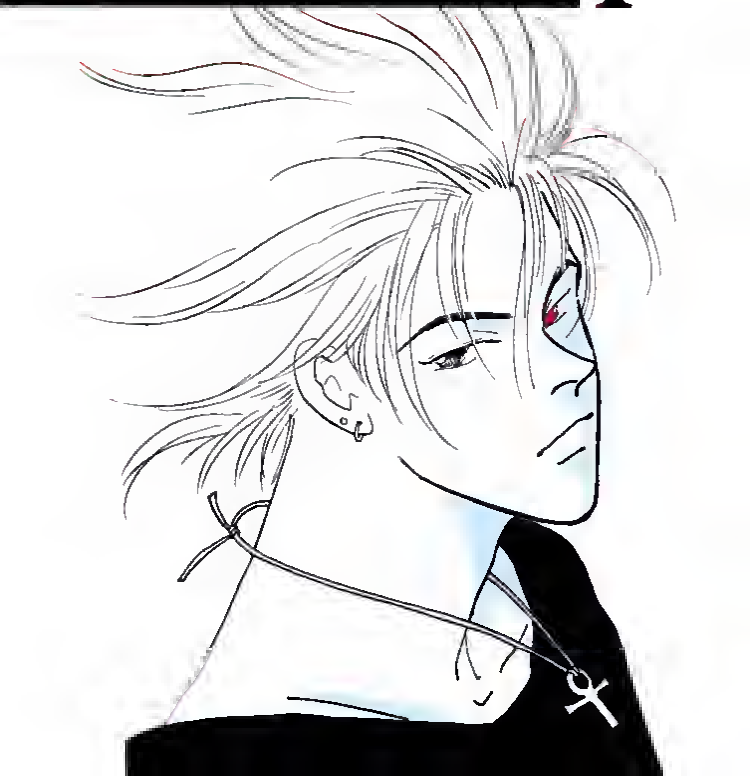
FC FLOWER COMICS
秋コミフラワー コミックス

YASHA

夜叉

吉田秋生

1



YASHA 1

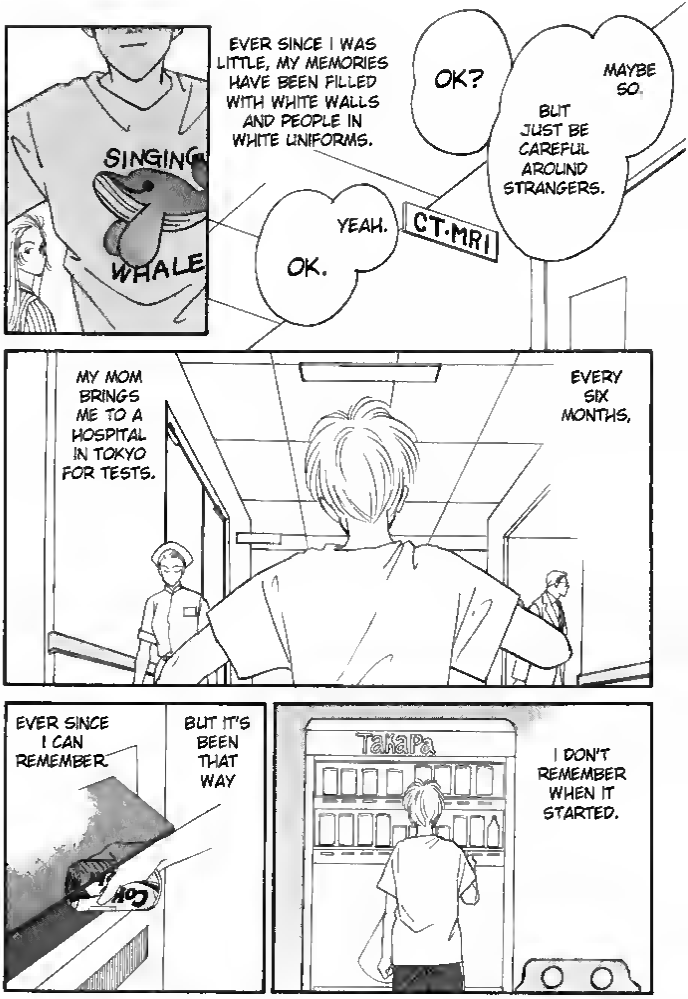
夜叉（やしゃ）

YOSHIDA AKIMI

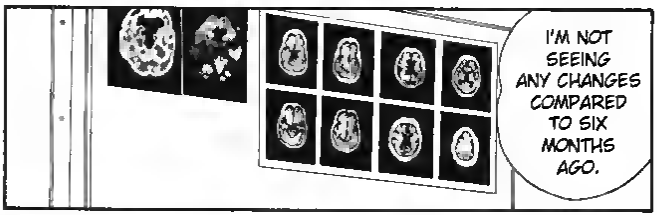
Megchan's Scanlations
http //manga.megchan.com/blog

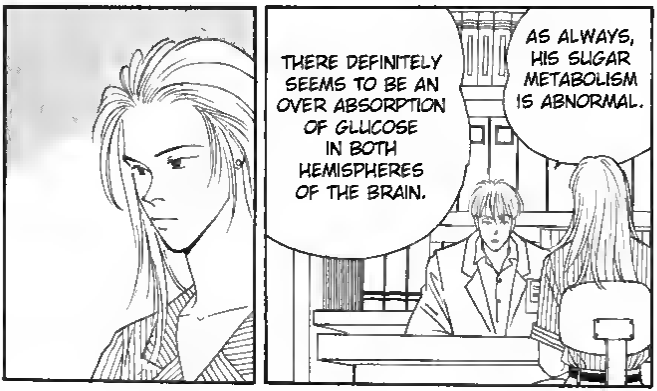
SHHHHH...
OK, SEI-KUN.
ALL DONE.
NO.
I'M FINE.
ARE YOU TIRED?

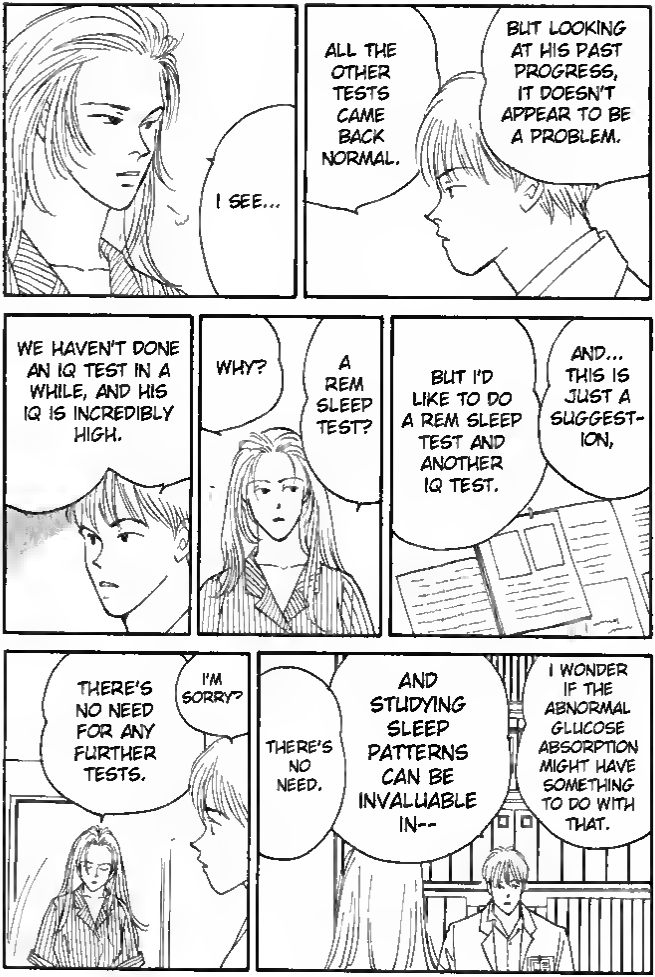
MOM!
'KAY.
OK, YOU CAN GET CHANGED, THEN.
WILL YOU GO GET YOUR MOM FOR ME?
OK.
WAIT HERE FOR ME, THEN.
CAN I GET SOME JUICE? I'M THIRSTY.
GOOD BOY.
ALL DONE.
KASAI-SENSEI WANTS TO SEE YOU.
SINGING WHALE
I KNOW.
WE'RE POOR, THOUGH. NO ONE'S GONNA KIDNAP ME.
OK, BUT DON'T GO OUTSIDE ALONE. AND WATCH OUT FOR STRANGERS.

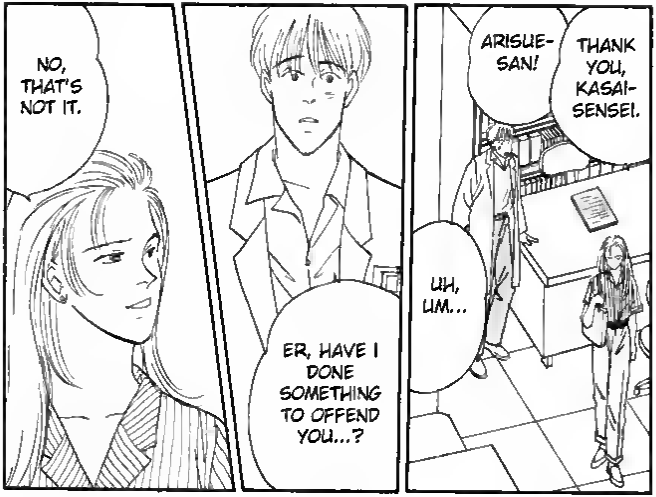

SINGING WHALE
EVER SINCE I WAS LITTLE, MY MEMORIES HAVE BEEN FILLED WITH WHITE WALLS AND PEOPLE IN WHITE UNIFORMS.
OK?
MAYBE SO.
BUT JUST BE CAREFUL AROUND STRANGERS.
YEAH.
OK.
CT·MRI
MY MOM BRINGS ME TO A HOSPITAL IN TOKYO FOR TESTS.
EVERY SIX MONTHS,
EVER SINCE I CAN REMEMBER.
BUT IT'S BEEN THAT WAY
Coke
Takara
I DON'T REMEMBER WHEN IT STARTED.

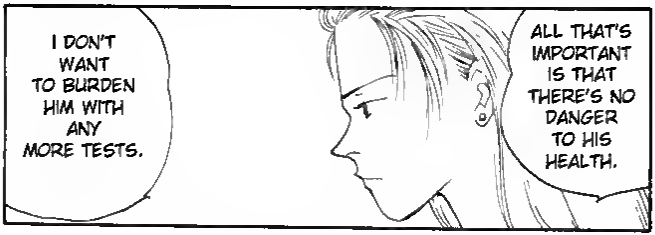
WHENEVER MY MOM SAYS, "WE'RE GOING TO TOKYO,"
Luke light
THAT MEANS "WE'RE GOING TO THE HOSPITAL."

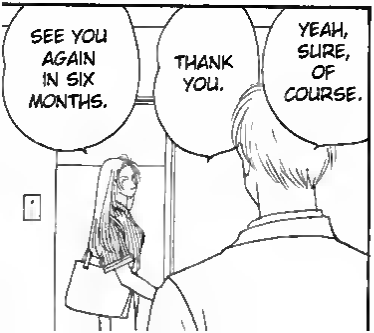

I'M NOT SEEING ANY CHANGES COMPARED TO SIX MONTHS AGO.

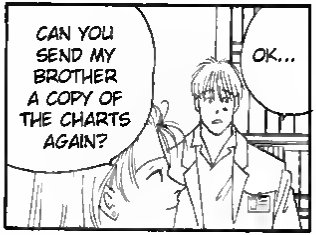

AS ALWAYS, HIS SUGAR METABOLISM IS ABNORMAL.
THERE DEFINITELY SEEMS TO BE AN OVER ABSORPTION OF GLUCOSE IN BOTH HEMISPHERES OF THE BRAIN.

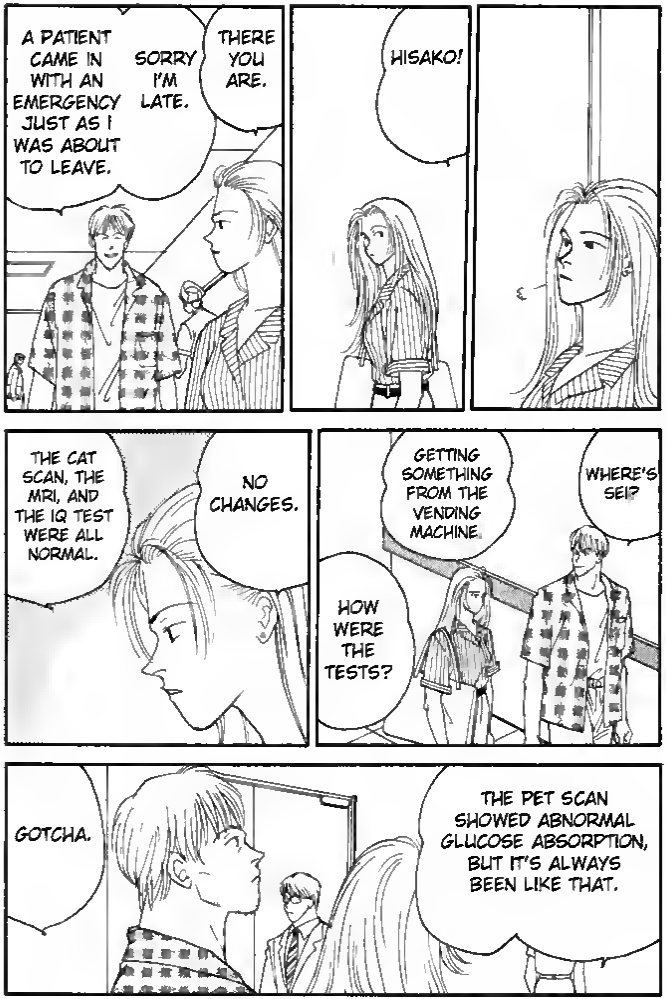

I SEE...
ALL THE OTHER TESTS CAME BACK NORMAL.
BUT LOOKING AT HIS PAST PROGRESS, IT DOESN'T APPEAR TO BE A PROBLEM.
WE HAVEN'T DONE AN IQ TEST IN A WHILE, AND HIS IQ IS INCREDIBLY HIGH.
WHY?
A REM SLEEP TEST?
BUT I'D LIKE TO DO A REM SLEEP TEST AND ANOTHER IQ TEST.
AND... THIS IS JUST A SUGGEST-ION,
I'M SORRY?
THERE'S NO NEED FOR ANY FURTHER TESTS.
THERE'S NO NEED.
AND STUDYING SLEEP PATTERNS CAN BE INVALUABLE IN--
I WONDER IF THE ABNORMAL GLUCOSE ABSORPTION MIGHT HAVE SOMETHING TO DO WITH THAT.

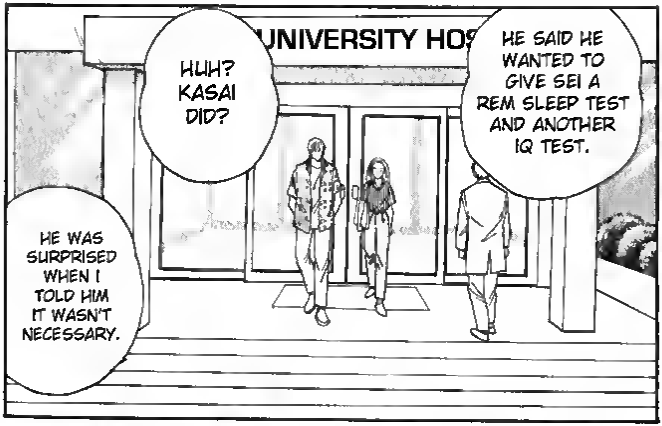

NO, THAT'S NOT IT.
ER, HAVE I DONE SOMETHING TO OFFEND YOU...?
UH, UM...
ARISUE-SAN!
THANK YOU, KASAI-SENSEI.


I DON'T WANT TO BURDEN HIM WITH ANY MORE TESTS.
ALL THAT'S IMPORTANT IS THAT THERE'S NO DANGER TO HIS HEALTH.

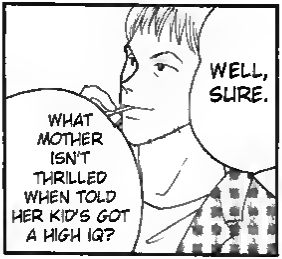

SEE YOU AGAIN IN SIX MONTHS.
THANK YOU.
YEAH, SURE, OF COURSE.


CAN YOU SEND MY BROTHER A COPY OF THE CHARTS AGAIN?
OK...


A PATIENT CAME IN WITH AN EMERGENCY JUST AS I WAS ABOUT TO LEAVE.
SORRY I'M LATE.
THERE YOU ARE.
HISAKO!
THE CAT SCAN, THE MRI, AND THE IQ TEST WERE ALL NORMAL.
NO CHANGES.
GETTING SOMETHING FROM THE VENDING MACHINE.
WHERE'S SEI?
HOW WERE THE TESTS?
GOTCHA.
THE PET SCAN SHOWED ABNORMAL GLUCOSE ABSORPTION, BUT IT'S ALWAYS BEEN LIKE THAT.


UNIVERSITY HOS
HUH? KASAI DID?
HE SAID HE WANTED TO GIVE SEI A REM SLEEP TEST AND ANOTHER IQ TEST.
HE WAS SURPRISED WHEN I TOLD HIM IT WASN'T NECESSARY.

UNCLE!
TRUE.
IQ TESTS DON'T MEAN A THING.


WELL, SURE.
WHAT MOTHER ISN'T THRILLED WHEN TOLD HER KID'S GOT A HIGH IQ?

WHAT? BUT I WANNA STAY!
NO, WE'RE HEADING HOME NOW.
YOU GUYS GONNA STAY THE NIGHT?
NO! YOU HAVE SCHOOL TOMORROW.

NOPE!
HEY, SEI. YOU WORN OUT?
SINGING WHALE

THEY MUST HAVE GIVEN UP BY NOW.
...NOT REALLY.
...ARE YOU WORRIED AGAIN?
TCH! YOU'RE NO FUN!
IT'S BEEN 12 YEARS.
SEI!
SEE YA!
BYEBEE!
TOICHI.

REALLY?
WANNA STOP IN NAHA ON THE WAY HOME? MOICCHAN'S COMING HOME TODAY.
YOU WENT TO TOKYO?
YEAH.
YOU BETTER NOT'VE GONE TO DISNEYLAND.
'COURSE I DIDN'T!
WE PROMISED WE'D GO TOGETHER, DIDN'T WE?
YEAH, BUT JUST FOR LIKE A WEEK.
HE'S GONNA BE STUDYING FOR COLLEGE ENTRANCE EXAMS NEXT YEAR ..
MAN, THAT'S NO FUN.
HEY, SEI...
WHAT'RE YOU DOING FOR JR. HIGH?
WHAT DO YOU MEAN?
I'LL PROBABLY GO SOMEWHERE ON THE MAINLAND.

 (NOTE- MAINLAND HERE REFERS TO THE MAIN ISLAND OF OKINAWA, NOT OF JAPAN.)

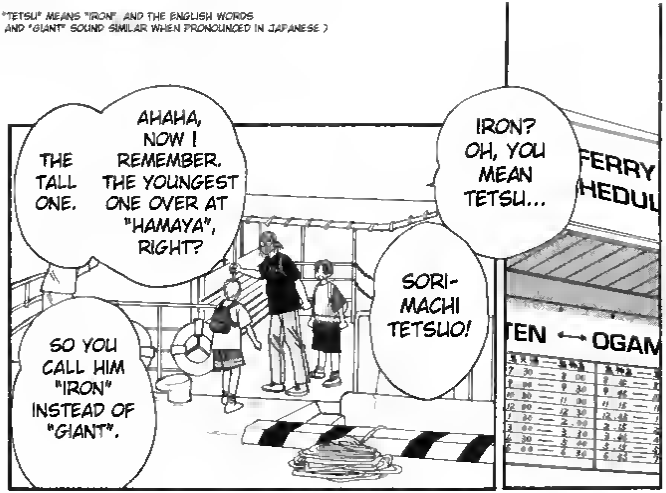
HUH?
I'M GOING TO A SCHOOL IN TOKYO.
WE WON'T BE ABLE TO GO TO THE SAME SCHOOL.
SORRY.
Kids
SO...
YEAH.
MY DAD'S BEING TRANS-FERRED.
HEY!
CAN'T YOU GET A LITTLE MORE UPSET THAN THAT?
THAT SUCKS.
...OH.

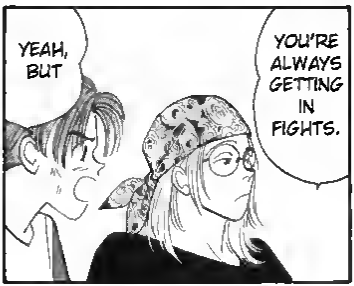
SHIT!
UGH, IT'S IRON.
BULLY
WHAT'RE YOU DOING YAMMERING ON IN THE MIDDLE OF THE ROAD?
WOULDYA LOOK AT THAT, IT'S SHIZUKA AND TOICHI.
YOU A COUPLA GRANNIES?
KINDA SCARED
WE'RE MEETING MY BROTHER!
HIS PLANE GETS IN THIS AFTER-NOON...
YOU WANNA GET BEAT UP?
YOU KIDS SHOULDN'T BE HANGING AROUND HERE. GET BACK TO THE ISLAND!
WHAT A STUPID NAME! SOUNDS LIKE AN OLD MAN OR SOMETHING!
HEY, DID YOU KNOW HIS BROTHER'S NAME IS MOICHI?
NOT AS DUMB AS YOU, I GUESS.
OH YEAH, HE'S AT A PREP SCHOOL IN TOKYO, ISN'T HE?

HEY, SHIZUKA.
STILL LOOKING LIKE A GIRL, I SEE.
YOU GONNA BE A TRANNY WHEN YOU GROW UP?
...MY NAME ISN'T SHIZUKA.
BUT "SEI" IS THE SAME CHARACTER, SHIZUKA-CHAN!
WHEN YOU BECOME A TRANNY, YOU WON'T EVEN HAVE TO USE A STAGE NAME.
THAT'S CALLED
A GENJI NAME, NOT A STAGE NAME!
OH SHIT
DUMMY!
OOF!
WHAT!?
RUN, SEI!!
WHUMP!
I'M GONNA KILL YOU!!
SHUT UP!!
LEMME GO, DUMMY!
TAKE THAT!
YOU WON'T GET AWAY WITH THAT, YOU PUNK!!

NAHA DOMESTIC TERMINAL 1
SO HOT
WELCOME HOME!!
MOICCHAN !!
WHAT HAPPENED TO YOU TWO?
.....
FLYIN

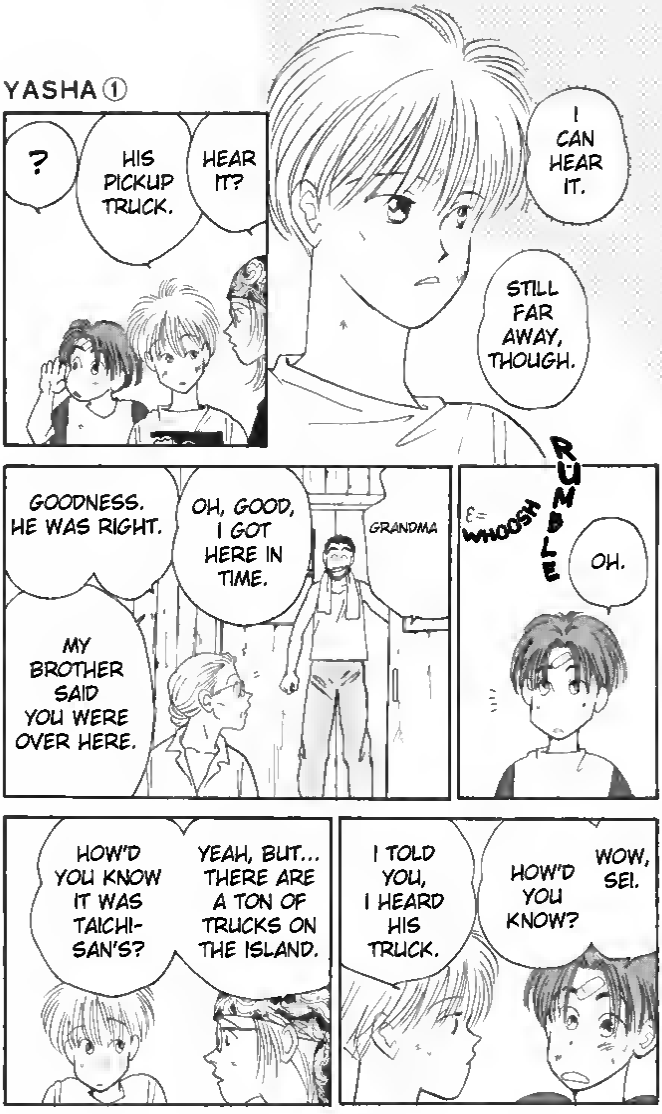
(NOTE "TETSU" MEANS "IRON", AND THE ENGLISH WORDS "IRON" AND "GIANT" SOUND SIMILAR WHEN PRONOUNCED IN JAPANESE.)


THE TALL ONE.
AHAHA, NOW I REMEMBER. THE YOUNGEST ONE OVER AT "HAMAYA", RIGHT?
SO YOU CALL HIM "IRON" INSTEAD OF "GIANT".
IRON? OH, YOU MEAN TETSU...
SORI-MACHI TETSUO!
FERRY
HEDUL
TEN ⟷ OGAM

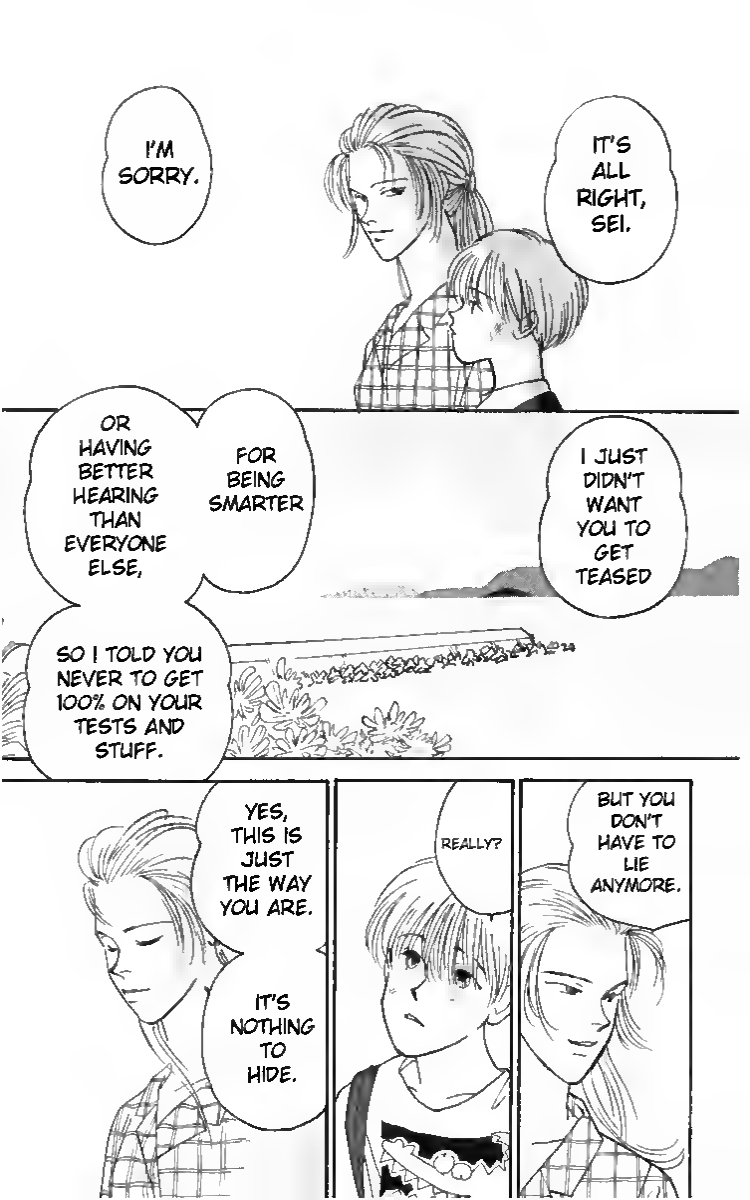


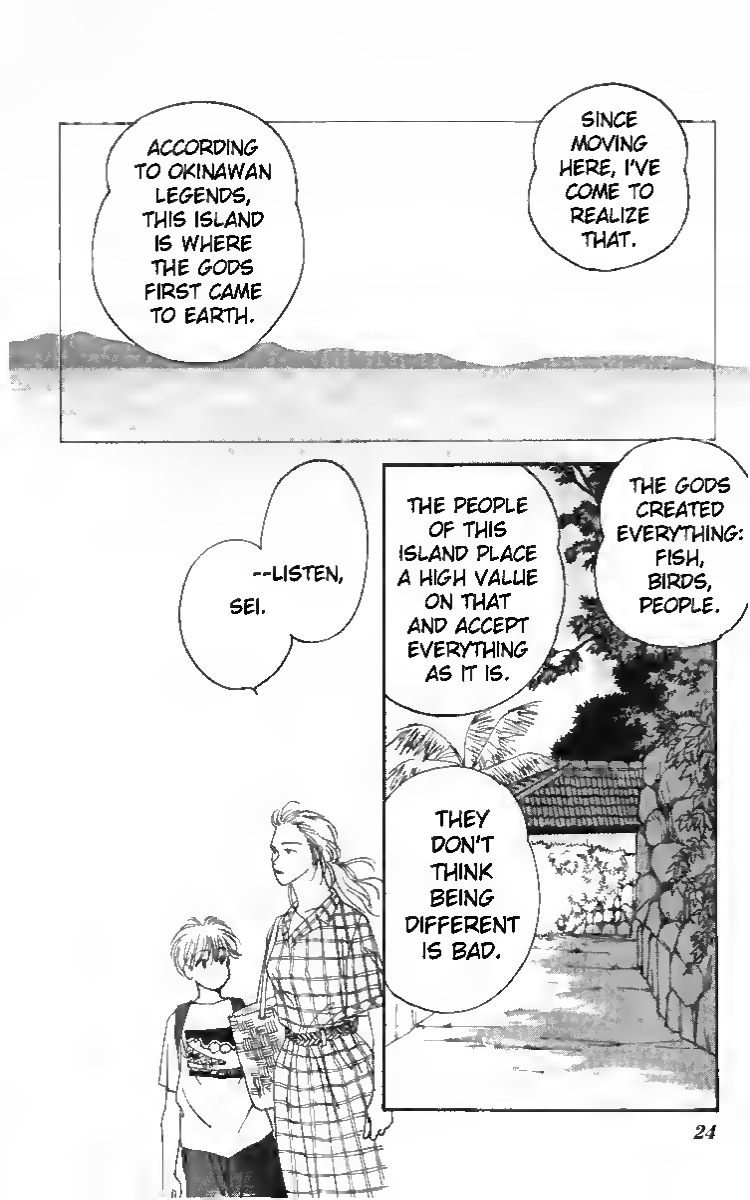
OGAMI IS A SMALL ISLAND NORTH OF THE OKINAWAN MAINLAND.
MY MOM AND I HAVE LIVED THERE EVER SINCE I WAS A BABY.
HOW'D YOU KNOW THAT, ANYWAY?
KNOW WHAT?
UH, GEN... WHATSIT.
GENJI NAME?
...YOU KNOW SOME CRAZY SHIT, SEI.
WHAT DO YOU MEAN, "CRAZY SHIT", MOICCHAN?
.....
(NOTE: "GENJI NAME" IS THE TERM FOR A PSEUDONYM USED BY A SEX WORKER.)
HERE YOU GO, MA'AM.
THIS ONE IS YOUR USUAL PRESCRIP-TION.
AND THIS ONE IS THE COLD MEDICATION.
THANK YOU.
CLINIC
HI.
HELLO.
OH!

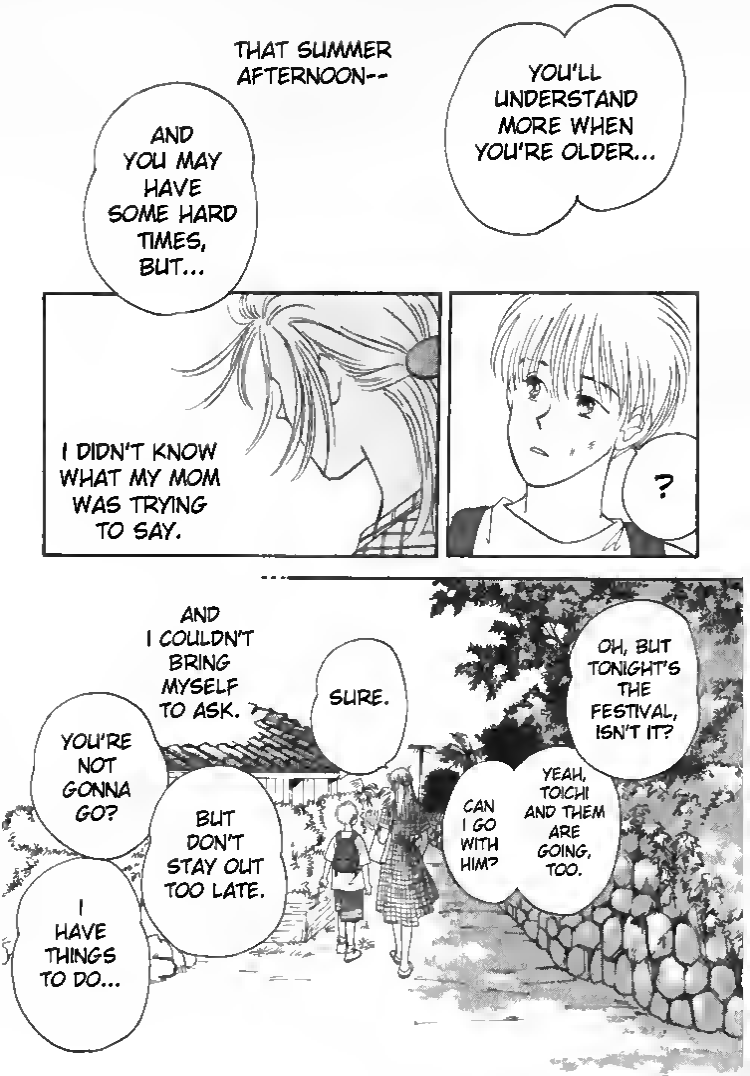
CAN YOU TAKE A LOOK AT THESE TWO?
OH, MOICHI. YOU'RE BACK.
HUH?
WELCOME BACK, MOICHI-KUN.
HEY, MATSUI-SENSEI. LONG TIME, NO SEE.
THANK YOU FOR EVERYTHING.
TAKE CARE.
ALL RIGHT, HAVE A SEAT OVER THERE.
LET ME SEE.
OH, WOULD YOU LOOK AT THAT.
THEY GOT IN A FIGHT WITH A BULLY.
WHERE'D YOU GET THOSE SCRAPES?
AND TOICHI-KUN, TOO.
SEI?
TAICHI-SAN'S GONNA BE HERE TO PICK YOU UP SOON.
HMM?
YOU SHOULD STICK AROUND A LITTLE LONGER, GRAMMA SORIMACHI.
OW!
COME ON, HOLD STILL!


I CAN HEAR IT.
STILL FAR AWAY, THOUGH.
HEAR IT?
HIS PICKUP TRUCK.
?
RUMBLE
WHOOSH
OH.
OH, GOOD, I GOT HERE IN TIME.
GRANDMA
GOODNESS. HE WAS RIGHT.
MY BROTHER SAID YOU WERE OVER HERE.
WOW, SEI.
HOW'D YOU KNOW?
I TOLD YOU, I HEARD HIS TRUCK.
YEAH, BUT... THERE ARE A TON OF TRUCKS ON THE ISLAND.
HOW'D YOU KNOW IT WAS TAICHI-SAN'S?

YOU SAID IT. IF HE WERE A GIRL, HE COULD MARRY OUR TETSUO.
GOODNESS, SEI-CHAN, YOU SURE HAVE A KNACK. IF YOU WERE A GIRL, YOU'D MAKE A GOOD MIKO.
HAHAHAHA
UGH!
glance
UM...
WELL...
LUCKY GUESS.
BECAUSE THAT'S JUST THE CUSTOM, THAT'S WHY.
HOW COME?
WELL, NO... MIKOS ARE SHRINE MAIDENS.
CAN'T BOYS BE MIKOS, MOI?
WHAT'S A CUSTOM?
COME ON, HOLD STILL.
OUCH!
OH... IT'S OK.
...I'LL BE MORE CAREFUL FROM NOW ON.
... SORRY.
HUH?

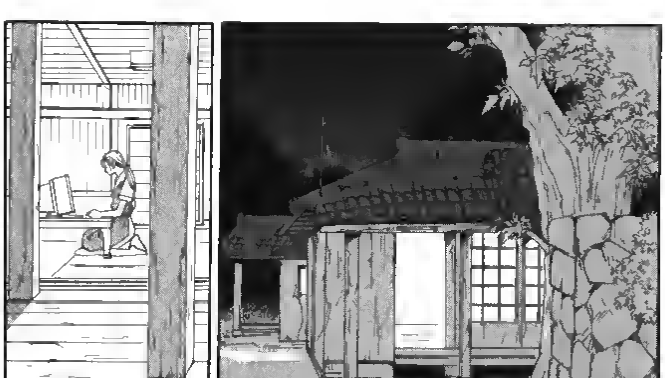

I'M SORRY.
IT'S ALL RIGHT, SEI.
I JUST DIDN'T WANT YOU TO GET TEASED
FOR BEING SMARTER
OR HAVING BETTER HEARING THAN EVERYONE ELSE,
SO I TOLD YOU NEVER TO GET 100% ON YOUR TESTS AND STUFF.
BUT YOU DON'T HAVE TO LIE ANYMORE.
REALLY?
YES, THIS IS JUST THE WAY YOU ARE.
IT'S NOTHING TO HIDE.

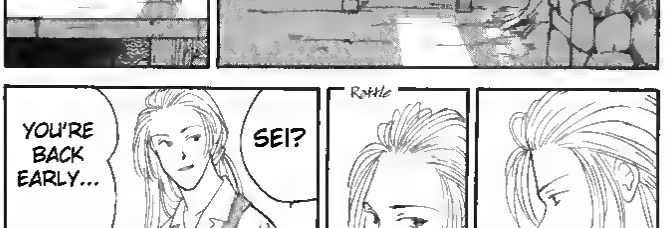

ACCORDING TO OKINAWAN LEGENDS, THIS ISLAND IS WHERE THE GODS FIRST CAME TO EARTH.
SINCE MOVING HERE, I'VE COME TO REALIZE THAT.
--LISTEN, SEI.
THE PEOPLE OF THIS ISLAND PLACE A HIGH VALUE ON THAT AND ACCEPT EVERYTHING AS IT IS.
THE GODS CREATED EVERYTHING: FISH, BIRDS, PEOPLE.
THEY DON'T THINK BEING DIFFERENT IS BAD.


THAT SUMMER AFTERNOON--
YOU'LL UNDERSTAND MORE WHEN YOU'RE OLDER...
AND YOU MAY HAVE SOME HARD TIMES, BUT...
I DIDN'T KNOW WHAT MY MOM WAS TRYING TO SAY.
?
OH, BUT TONIGHT'S THE FESTIVAL, ISN'T IT?
SURE.
AND I COULDN'T BRING MYSELF TO ASK.
YEAH, TOICHI AND THEM ARE GOING, TOO.
CAN I GO WITH HIM?
YOU'RE NOT GONNA GO?
BUT DON'T STAY OUT TOO LATE.
I HAVE THINGS TO DO...

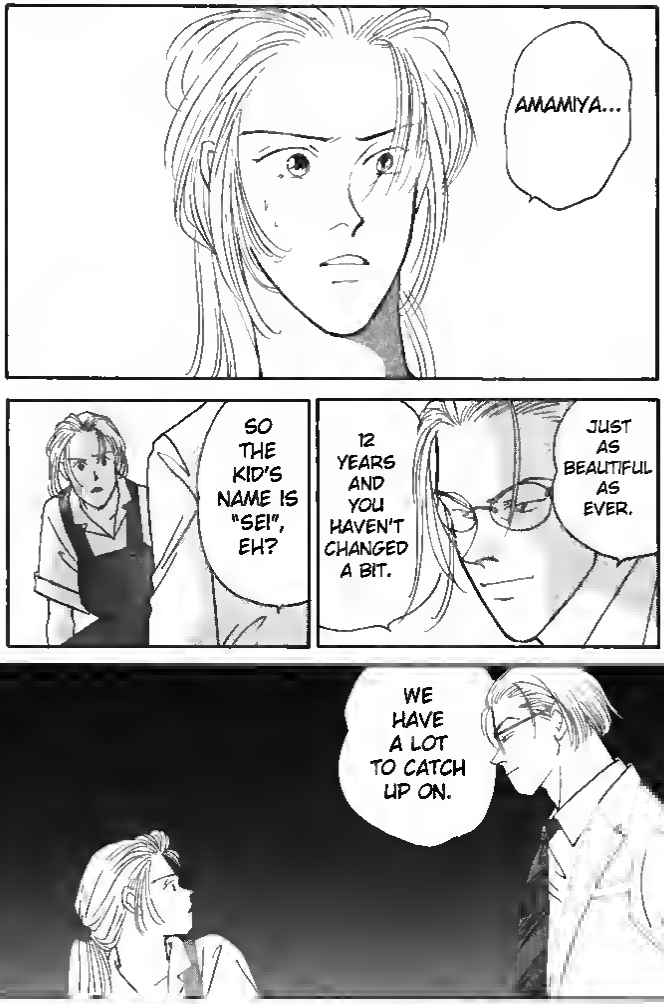
I'VE BEEN WAITING FOR YOU.
THAT'S THE ISLAND.
SO THIS IS WHERE SHE'S BEEN HIDING.
THERE'S A BEACH ON THE OTHER SIDE OF THE ISLAND WE CAN LAND ON.
LUCKY FOR US, THERE'S A FESTIVAL TONIGHT, SO MOST OF THE VILLAGERS WILL BE BUSY WITH THAT.

GOOD TO HEAR.
THEY HAVEN'T MADE A MOVE YET.
WHAT ABOUT NEO GENESIS?
TOO BAD YOUR MOTHER COULDN'T COME, SEI-CHAN.
IT'S PRETTY CROWDED. I DIDN'T THINK THERE WERE THIS MANY PEOPLE ON THE ISLAND.
OKINAWAN DONUTS
TOICHI! ALL YOU EVER DO IS EAT!
YEAH!
LET'S GO GET SOME SATA ANDAGI!




YOU'RE BACK EARLY...
SEI?
Rattle

LONG TIME NO SEE,
HISAKO.


AMAMIYA...
SO THE KID'S NAME IS "SEI", EH?
12 YEARS AND YOU HAVEN'T CHANGED A BIT.
JUST AS BEAUTIFUL AS EVER.
WE HAVE A LOT TO CATCH UP ON.

...SE!, IF IRON BUGS YOU AGAIN, TELL ME, OK?
BUT YOU'LL BE IN TOKYO.
SO!? I'LL FLY BACK IF I HAVE TO!
I'M SERIOUS, OK?
OK...
AND I'LL BE VISITING MY UNCLE IN TOKYO AGAIN, TOO.
WE CAN GO TO DISNEYLAND THEN, SO YOU'D BETTER NOT GO WITHOUT ME.
Rattle rattle
'COURSE I WON'T!
I'LL WAIT FOR YOU.
WE'RE
BACK...
SEA

WHICH ONE IS HE?
...THE ONE ON THE RIGHT.
VISITORS?
.....?
NO DOUBT ABOUT IT.
SEA
SEA

RUN, SEI!
SLAM
MOM!?
GET OUT OF HERE! HURRY!!
SEI, LET'S GET OUT OF HERE!!
!

GET THEM! DON'T LET THEM GET AWAY!!
B, BOTH OF THEM!?
BOTH OF THEM! AND DON'T HURT THEM!
GET THE WOMAN ON THE BOAT!
RUSTLE RUSTLE RUSTLE
WAH!
YOU BRAT!
LEMME GO, STUPID!!
OW!
TOICHI !!
SHUT UP!
TELL THE OTH--
RUN, SEI!!

STOP RIGHT THERE!
!
TOICHI!
ARE YOU, SEI?
YOU'RE NOT THE SORT OF BOY WHO'D RUN OFF AND LET HIS FRIEND GET KILLED

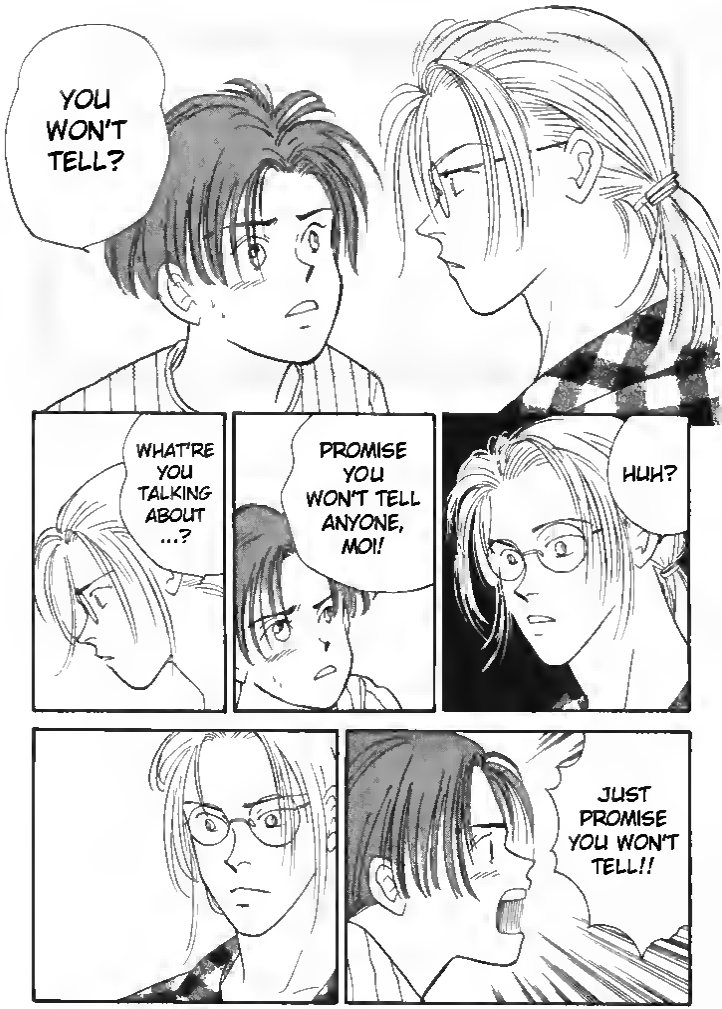
...LET TOICHI GO!!
SEI!
I WON'T RUN ...

COME HERE.
SEI, STAY BACK!!
SHUT UP!!
STAY AWAY!!
OW!
STOP IT!!
LET TOICHI GO! PROMISE!
ALL RIGHT.

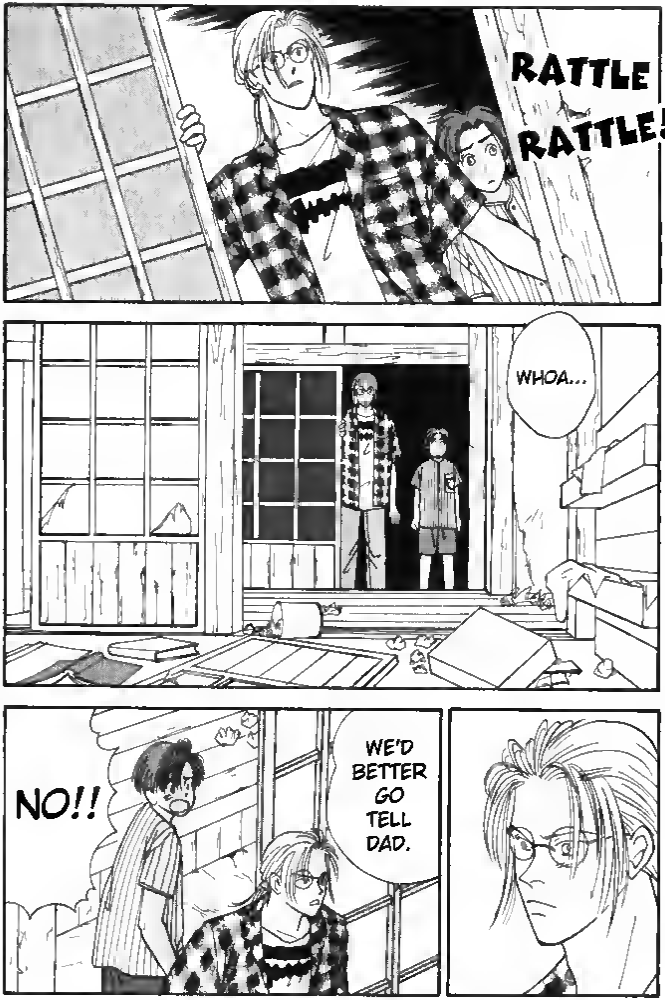
LISTEN, KID, SEI TURNED HIMSELF IN FOR YOUR SAKE.
HE'S JUST A KID. NO ONE'LL BELIEVE HIM.
YEAH.
ARE YOU SURE, BOSS?
YOU'LL NEVER SEE SEI AGAIN.
IF YOU TELL ANYONE OR MAKE A FUSS...
YOU'D BETTER NOT TELL ANYONE WHAT HAPPENED HERE.
TAKE THE KID.

TOICHI...
SEI!
JUST WAIT!!
TOICHI!
I PROMISE I'LL COME RESCUE YOU!
I PROMISE I'LL COME RESCUE YOU!!

TOICHI?
WHAT'RE YOU DOING OUT HERE?
I THOUGHT YOU WERE AT SEI'S.
LOOK, I GOT COTTON CAN--
--DY!
!?
MOICCHAN !!
WHUMP!


YOU WON'T TELL?
WHAT'RE YOU TALKING ABOUT ...?
PROMISE YOU WON'T TELL ANYONE, MOI!
HUH?
JUST PROMISE YOU WON'T TELL!!

IT'S SEI...
ALL RIGHT. I PROMISE.
WHAT IS IT?
HE'S BEEN KIDNAPPED!!
A BUNCH OF STRANGE MEN
TOOK HIM AND HIS MOM AWAY!!


RATTLE RATTLE!
WHOA...
NO!!
WE'D BETTER GO TELL DAD.

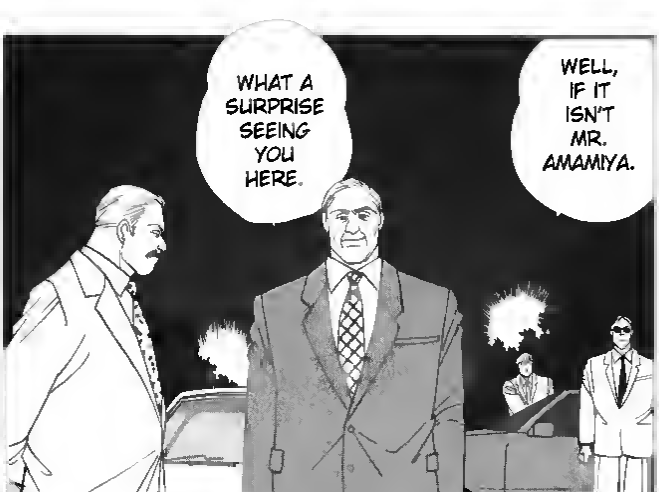
HE SAID...
IF I TELL ANYONE... I'LL NEVER SEE SEI AGAIN...
THAT MEANS HE'LL KILL SEI, RIGHT!?
...YOU SAID THEY WENT TO THE MAINLAND, RIGHT?
SEI... TURNED HIMSELF IN FOR ME...
... WHAT SHOULD I DO, MOICCHAN ?

YEAH!!
LET'S GO AFTER THEM.
OK, WE CAN BORROW A SPEEDBOAT FROM HAMAYA.
YOU REMEMBER WHAT THEY LOOK LIKE?
MOM...
DON'T WORRY, SEI.
IT'LL BE ALL RIGHT.

A GOOD MOTHER WOULDN'T STIFLE HER CHILD'S NATURAL CURIOSITY.
HISAKO.
HAVEN'T YOU TOLD HIM ANYTHING?
DON'T INVOLVE HIM IN THIS, KYOICHIRO!!
MY CHILD!
HE'S JUST AN ORDINARY CHILD.
STOP IT!!
BUT I'M NOT SURPRISED. YOU MAY CALL YOURSELF HIS MOTHER, BUT--
...I'M DISAPPOINTED IN YOU, HISAKO.
LOOK AT YOURSELF.

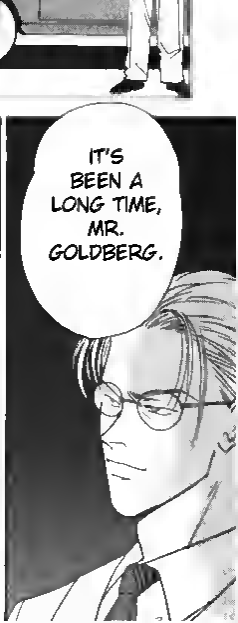
THUP
THUP
THUP
THUP
UP
BOSS, THERE'S A HELICOPTER HEADED THIS WAY.
I THOUGHT YOU WERE DIFFERENT.
HOW PATHETIC.
IS THIS WHAT BEARING A CHILD DOES TO A WOMAN?
THUP
THUP
THUP
HUH?
YOU FOOL!
...YOU SAID NEO GENESIS HADN'T MADE A MOVE?
THUP
THUP
THUP
THUP
THUP
IT'S THE U.S. ARMY.
LOOK.

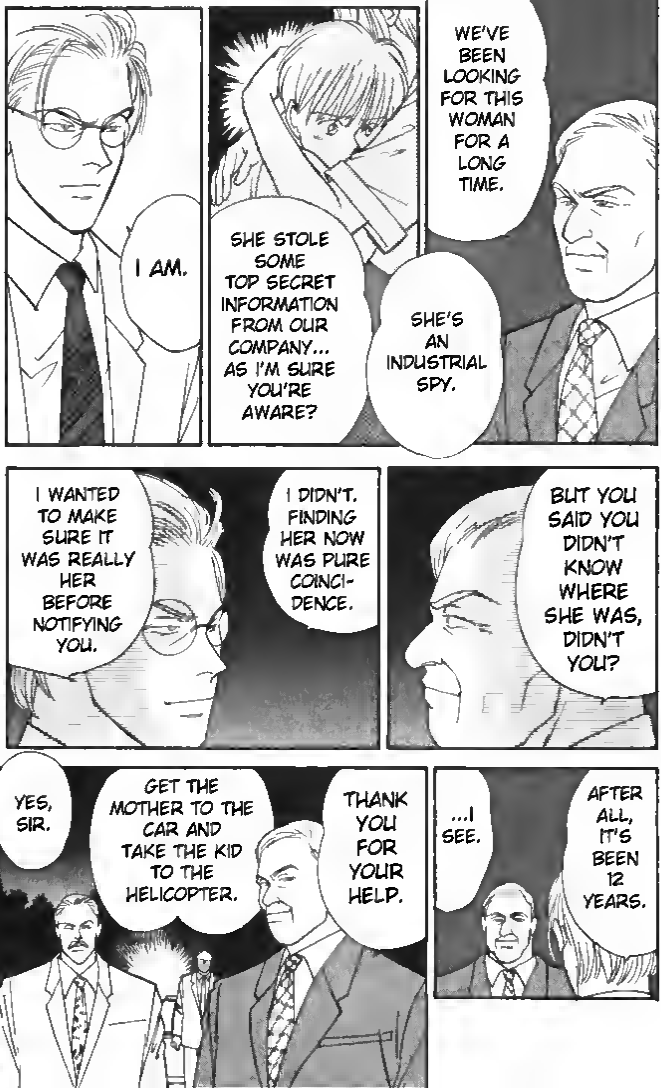
THUP THUP THUP THUP THUP THUP
THUP THUP
THUP THUP THUP
THUP THUP
DAMN IT...! WE WERE SO CLOSE.
WHIRRRR!
HERE?
THE U.S. ARMY?
?


WHAT A SURPRISE SEEING YOU HERE.
WELL, IF IT ISN'T MR. AMAMIYA.

THAT'S RIGHT.

WHEN I MET WITH YOUR COMPANY TO FORM A PARTNERSHIP.
SO IT HAS. IT WAS ABOUT 5 YEARS AGO, WASN'T IT?

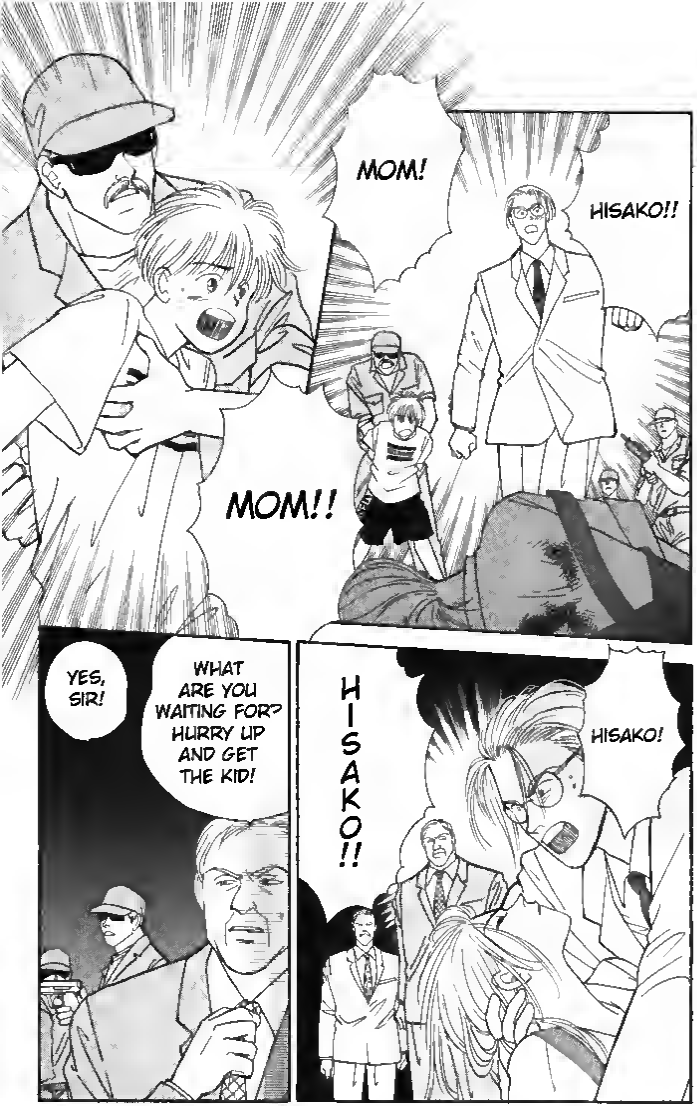

IT'S BEEN A LONG TIME, MR. GOLDBERG.


WE'VE BEEN LOOKING FOR THIS WOMAN FOR A LONG TIME.
SHE'S AN INDUSTRIAL SPY.
SHE STOLE SOME TOP SECRET INFORMATION FROM OUR COMPANY... AS I'M SURE YOU'RE AWARE?
I AM.
BUT YOU SAID YOU DIDN'T KNOW WHERE SHE WAS, DIDN'T YOU?
I DIDN'T. FINDING HER NOW WAS PURE COINCI-DENCE.
I WANTED TO MAKE SURE IT WAS REALLY HER BEFORE NOTIFYING YOU.
AFTER ALL, IT'S BEEN 12 YEARS.
...I SEE.
THANK YOU FOR YOUR HELP.
GET THE MOTHER TO THE CAR AND TAKE THE KID TO THE HELICOPTER.
YES, SIR.

SLAM!
DON'T MOVE!!
LET THE BOY GO!
.....

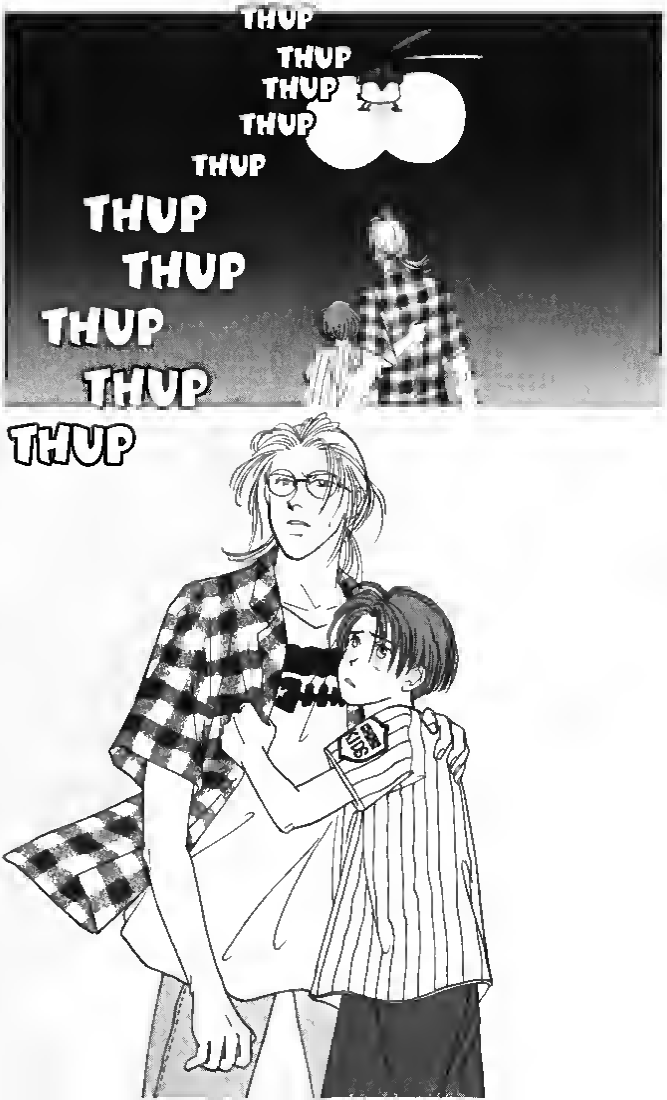
SEI, RUN!!
WHAT ARE YOU WAITING FOR!?
GO!!
MOM...

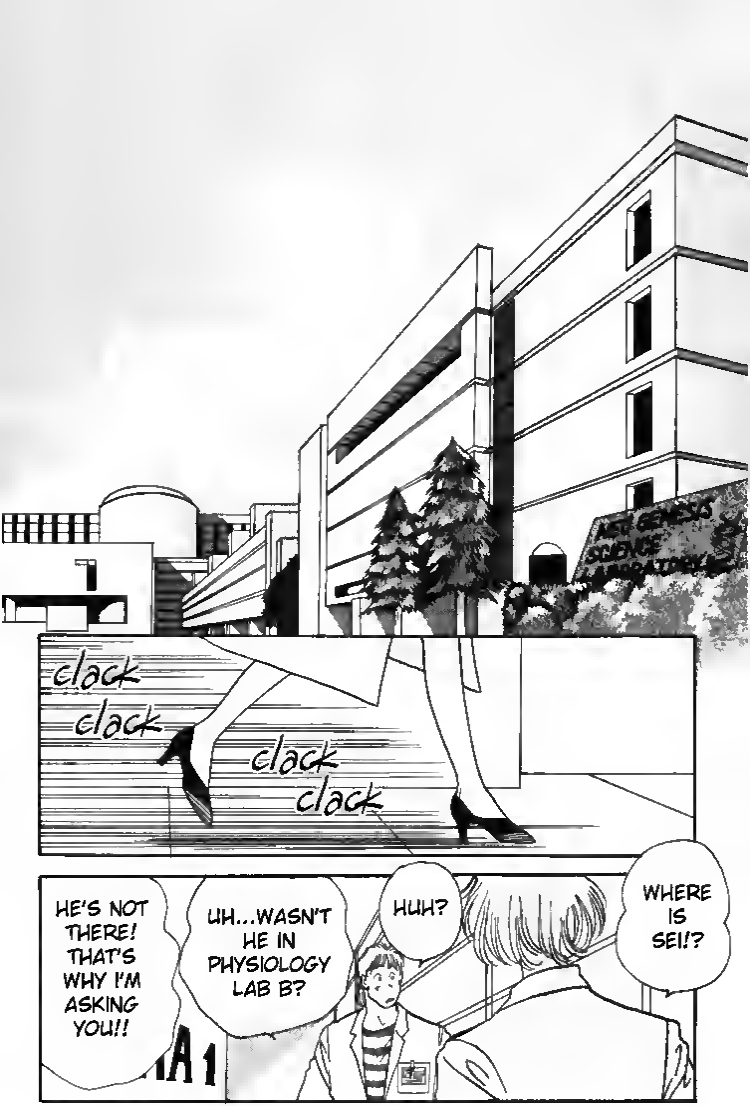
BANG!
BANG!
OH!
WHOOMP!
S E A

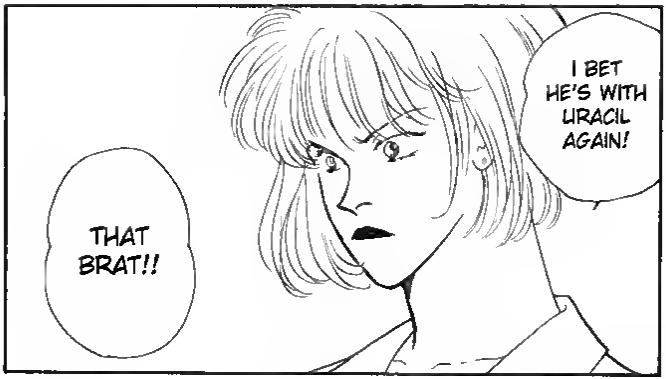

MOM!
HISAKO!!
MOM!!
YES, SIR!
WHAT ARE YOU WAITING FOR? HURRY UP AND GET THE KID!
HISAKO!!
HISAKO!

AFTER ALL, SHE WAS YOUR FIANCEE.
YOU'D BETTER TAKE CARE OF THE BODY.
...THAT WOMAN'S ALWAYS BEEN NOTHING BUT TROUBLE.
NOW IF YOU'LL EXCUSE ME.
SEA

IF ONLY WE KNEW WHERE THEY WERE GOING TO LAND...
IT WAS DARK... AND FAR AWAY...
UM...
DO YOU REMEMBER WHAT KIND OF BOAT IT WAS, TOICHI?
YOU'VE GOTTA BELIEVE ME!!
IT'S TRUE!
I'M NOT LYING!!
SEI... WAS KIDNAPPED.
IT'S TRUE, THOUGH, MOI.
NO ONE SAID YOU WERE LYING.
...I KNOW.

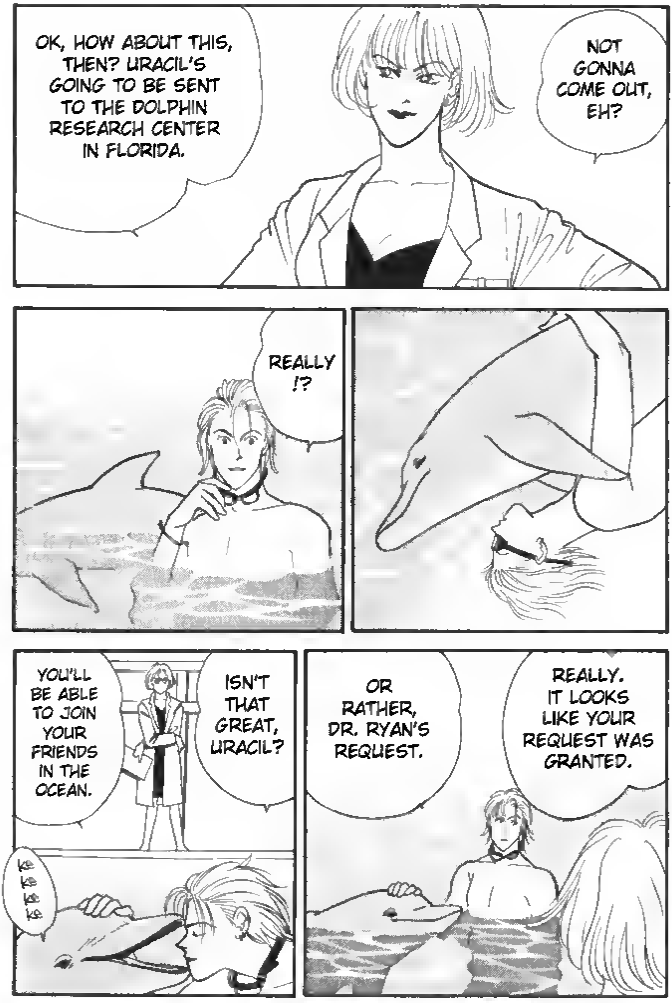

THUP
THUP
THUP
THUP
THUP
THUP
THUP
THUP
THUP
THUP

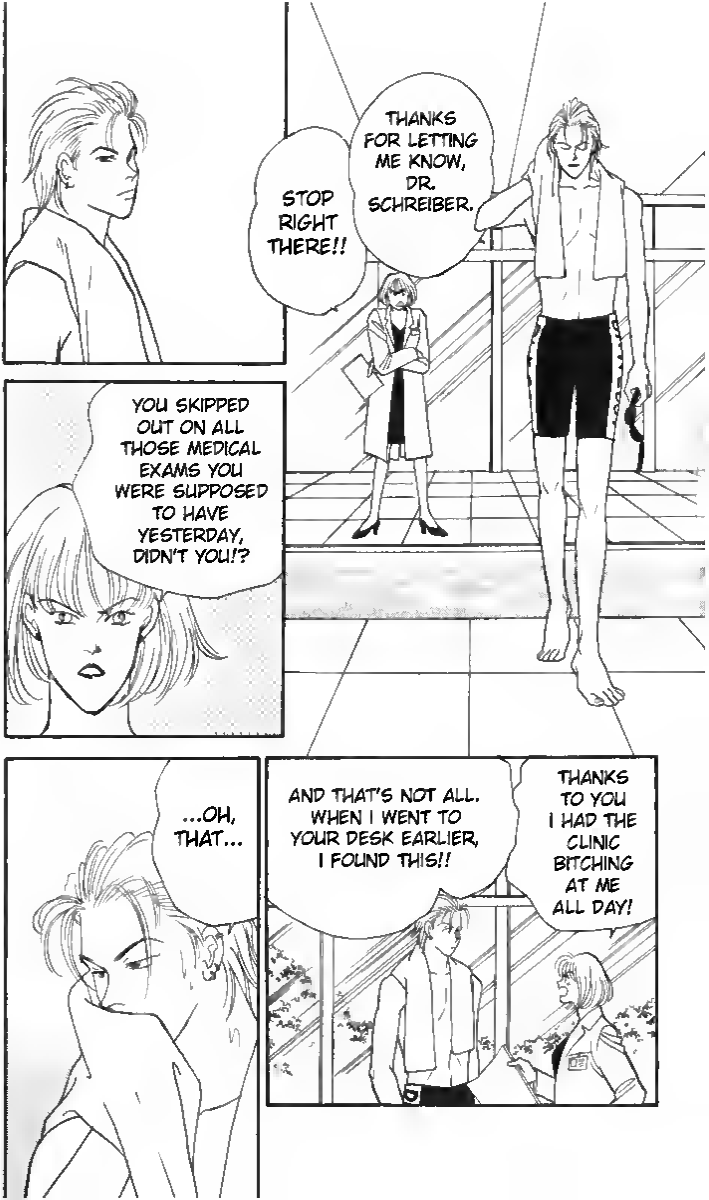

clack
clack
clack
clack
WHERE IS SEI!?
HUH?
UH...WASN'T HE IN PHYSIOLOGY LAB B?
HE'S NOT THERE! THAT'S WHY I'M ASKING YOU!!

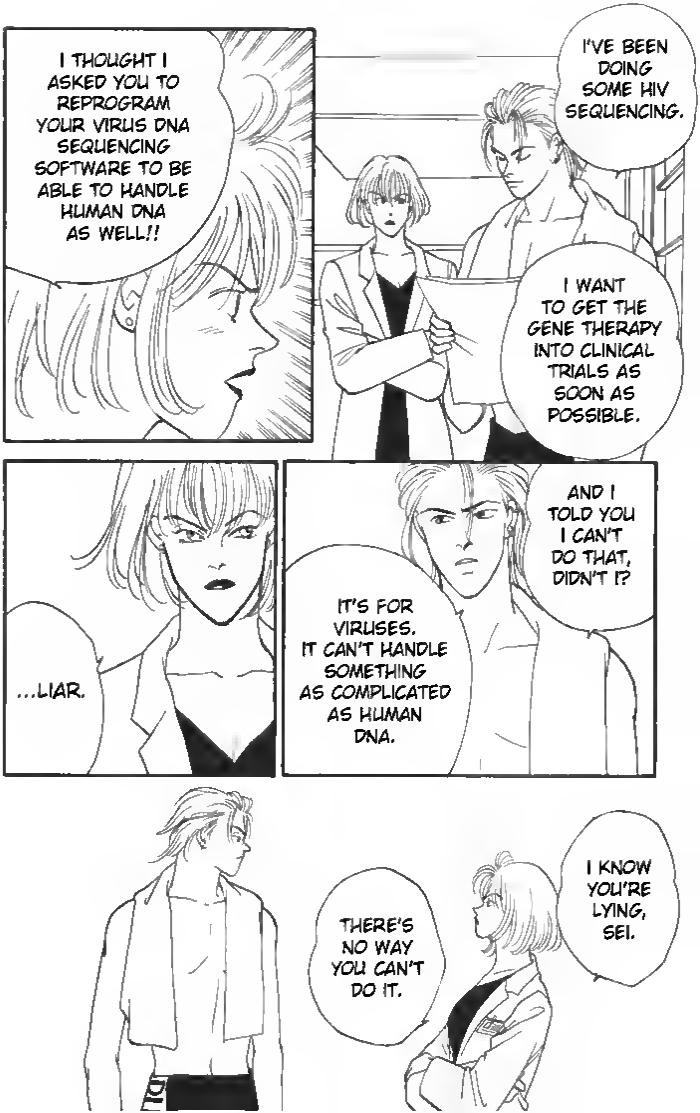

I BET HE'S WITH URACIL AGAIN!
THAT BRAT!!

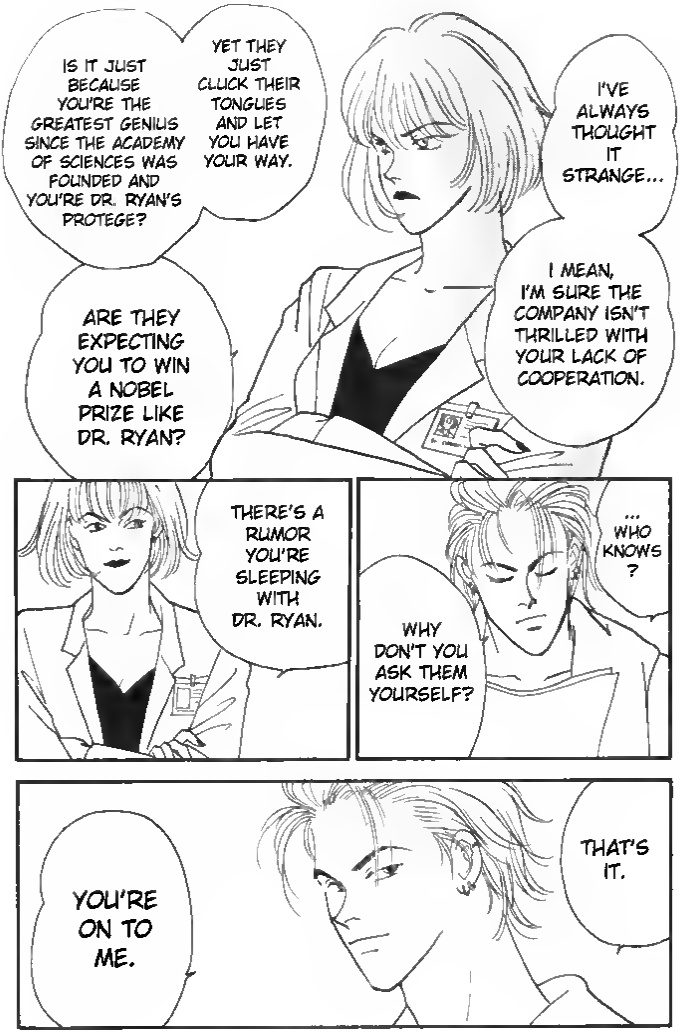
UGH,
HERE SHE COMES.
HIDE ME,
URACIL.
SPLASH!

I KNOW YOU'RE HERE SOMEWHERE !!
SEI!
?
I KNOW YOU CAN HEAR ME!
SEI,

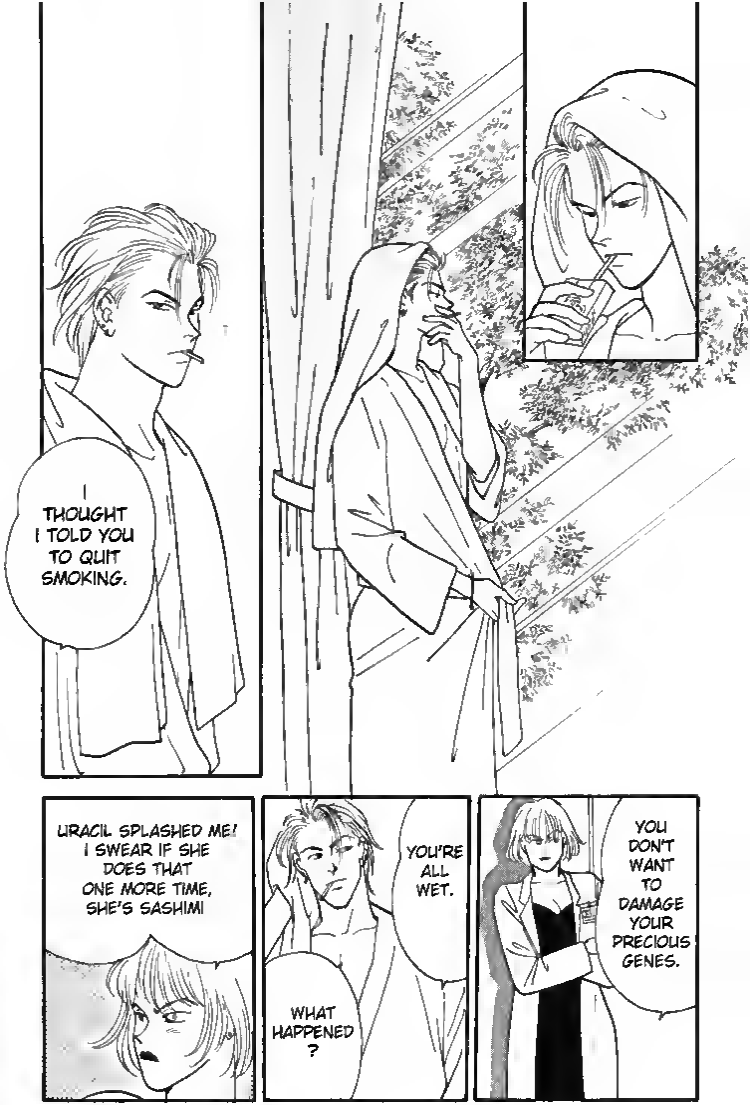

OK, HOW ABOUT THIS, THEN? URACIL'S GOING TO BE SENT TO THE DOLPHIN RESEARCH CENTER IN FLORIDA.
NOT GONNA COME OUT, EH?
REALLY !?
YOU'LL BE ABLE TO JOIN YOUR FRIENDS IN THE OCEAN.
ISN'T THAT GREAT, URACIL?
キュキュキュ
OR RATHER, DR. RYAN'S REQUEST.
REALLY. IT LOOKS LIKE YOUR REQUEST WAS GRANTED.


STOP RIGHT THERE!!
THANKS FOR LETTING ME KNOW, DR. SCHREIBER.
YOU SKIPPED OUT ON ALL THOSE MEDICAL EXAMS YOU WERE SUPPOSED TO HAVE YESTERDAY, DIDN'T YOU!?
...OH, THAT...
AND THAT'S NOT ALL. WHEN I WENT TO YOUR DESK EARLIER, I FOUND THIS!!
THANKS TO YOU I HAD THE CLINIC BITCHING AT ME ALL DAY!


I'VE BEEN DOING SOME HIV SEQUENCING.
I WANT TO GET THE GENE THERAPY INTO CLINICAL TRIALS AS SOON AS POSSIBLE.
I THOUGHT I ASKED YOU TO REPROGRAM YOUR VIRUS DNA SEQUENCING SOFTWARE TO BE ABLE TO HANDLE HUMAN DNA AS WELL!!
AND I TOLD YOU I CAN'T DO THAT, DIDN'T I?
IT'S FOR VIRUSES. IT CAN'T HANDLE SOMETHING AS COMPLICATED AS HUMAN DNA.
...LIAR.
I KNOW YOU'RE LYING, SEI.
THERE'S NO WAY YOU CAN'T DO IT.

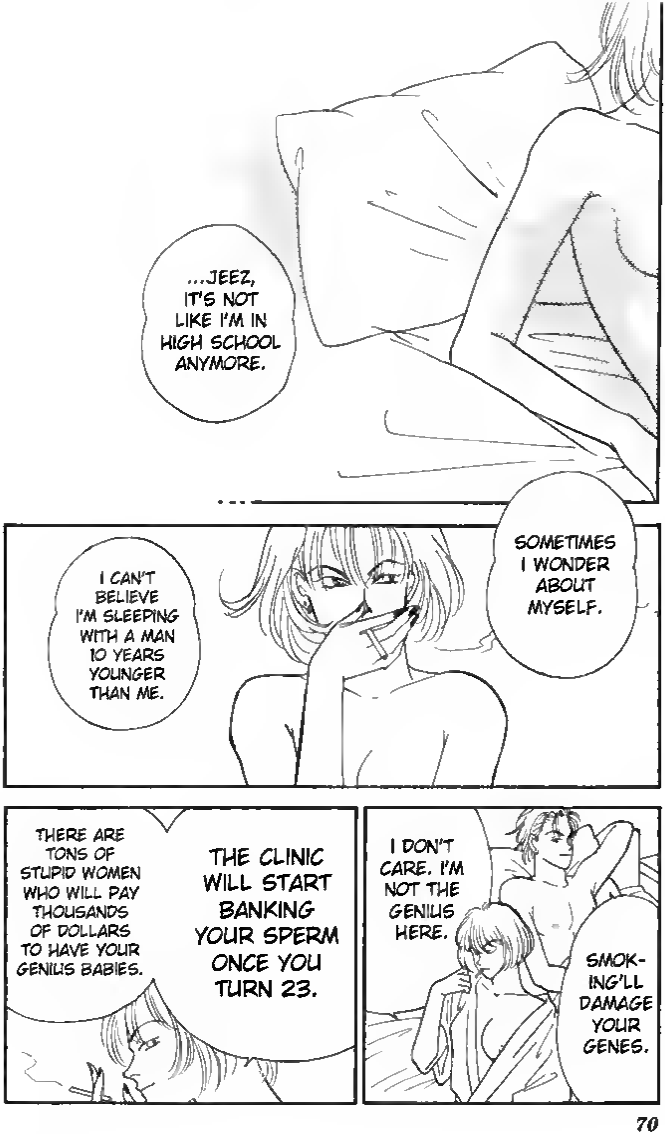

I'VE ALWAYS THOUGHT IT STRANGE...
I MEAN, I'M SURE THE COMPANY ISN'T THRILLED WITH YOUR LACK OF COOPERATION.
YET THEY JUST CLUCK THEIR TONGUES AND LET YOU HAVE YOUR WAY.
IS IT JUST BECAUSE YOU'RE THE GREATEST GENIUS SINCE THE ACADEMY OF SCIENCES WAS FOUNDED AND YOU'RE DR. RYAN'S PROTEGE?
ARE THEY EXPECTING YOU TO WIN A NOBEL PRIZE LIKE DR. RYAN?
THERE'S A RUMOR YOU'RE SLEEPING WITH DR. RYAN.
... WHO KNOWS?
WHY DON'T YOU ASK THEM YOURSELF?
THAT'S IT.
YOU'RE ON TO ME.

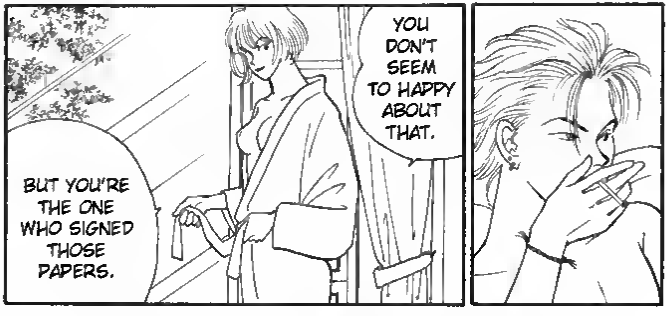
SPLASH!!
eek !!
WAIT A MINUTE, SE!...!
NOW IF YOU'LL EXCUSE ME, DR. SCHREIBER, I WANT TO GO TAKE A SHOWER.
WHAT !?
EEEE
...
HOW'D YOU LIKE TO BE SASHIMI !?
STUPID DOLPHIN !

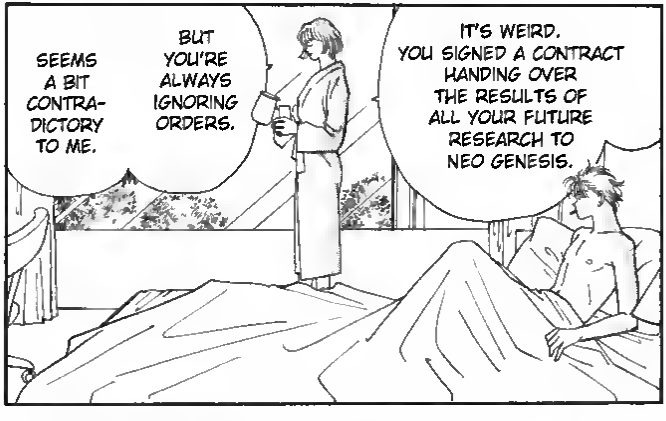

I THOUGHT I TOLD YOU TO QUIT SMOKING.
URACIL SPLASHED ME! I SWEAR IF SHE DOES THAT ONE MORE TIME, SHE'S SASHIMI
WHAT HAPPENED ?
YOU'RE ALL WET.
YOU DON'T WANT TO DAMAGE YOUR PRECIOUS GENES.

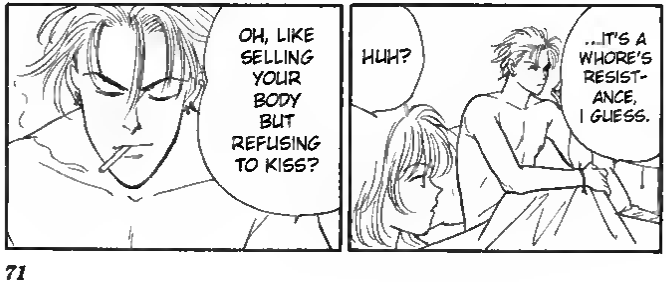
SHE'S IN LOVE WITH ME.
SHE JUST WANTS A BABY. SHE HAS REACHED REPRODUCTIVE AGE, AFTER ALL.
SHE JUST DOESN'T WANT ANY OTHER FEMALES GETTING CLOSE TO ME
WHAT AM I, ANOTHER DOLPHIN !?
AND I SAID QUIT SMOKING !
ANY-WAY!
THE HIGHER-UPS MAY OVERLOOK THIS STUFF, BUT I WON'T!
YOUR THESIS IS GUARANTEED TO BE APPROVED BY YOUR COMMITTEE.
BUT YOU DON'T HAVE YOUR PHD YET.
AND UNTIL YOU'VE GOT YOUR PHD AND HAVE YOUR OWN LAB, YOU'RE UNDER MY SUPERVISION.
SO YOU'D BETTER OBEY MY ORDERS!

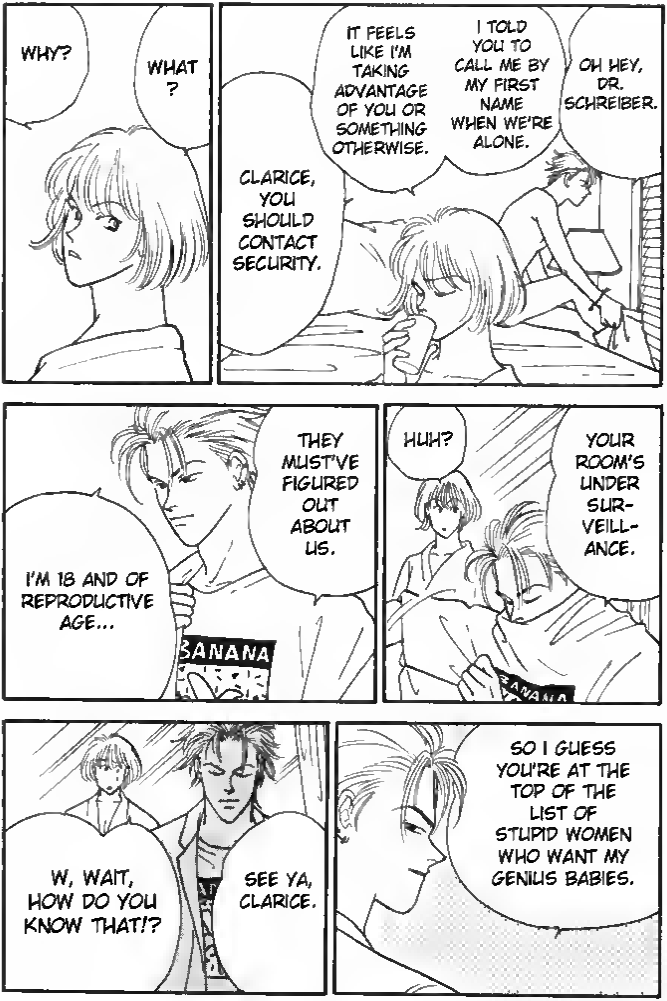
KISS ME.
SO? WHAT SHOULD I DO?
... FINE.


...JEEZ, IT'S NOT LIKE I'M IN HIGH SCHOOL ANYMORE.
I CAN'T BELIEVE I'M SLEEPING WITH A MAN 10 YEARS YOUNGER THAN ME.
SOMETIMES I WONDER ABOUT MYSELF.
THERE ARE TONS OF STUPID WOMEN WHO WILL PAY THOUSANDS OF DOLLARS TO HAVE YOUR GENIUS BABIES.
THE CLINIC WILL START BANKING YOUR SPERM ONCE YOU TURN 23.
I DON'T CARE. I'M NOT THE GENIUS HERE.
SMOKING'LL DAMAGE YOUR GENES.


YOU DON'T SEEM TO HAPPY ABOUT THAT.
BUT YOU'RE THE ONE WHO SIGNED THOSE PAPERS.


IT'S WEIRD. YOU SIGNED A CONTRACT HANDING OVER THE RESULTS OF ALL YOUR FUTURE RESEARCH TO NEO GENESIS.
BUT YOU'RE ALWAYS IGNORING ORDERS.
SEEMS A BIT CONTRA-DICTORY TO ME.

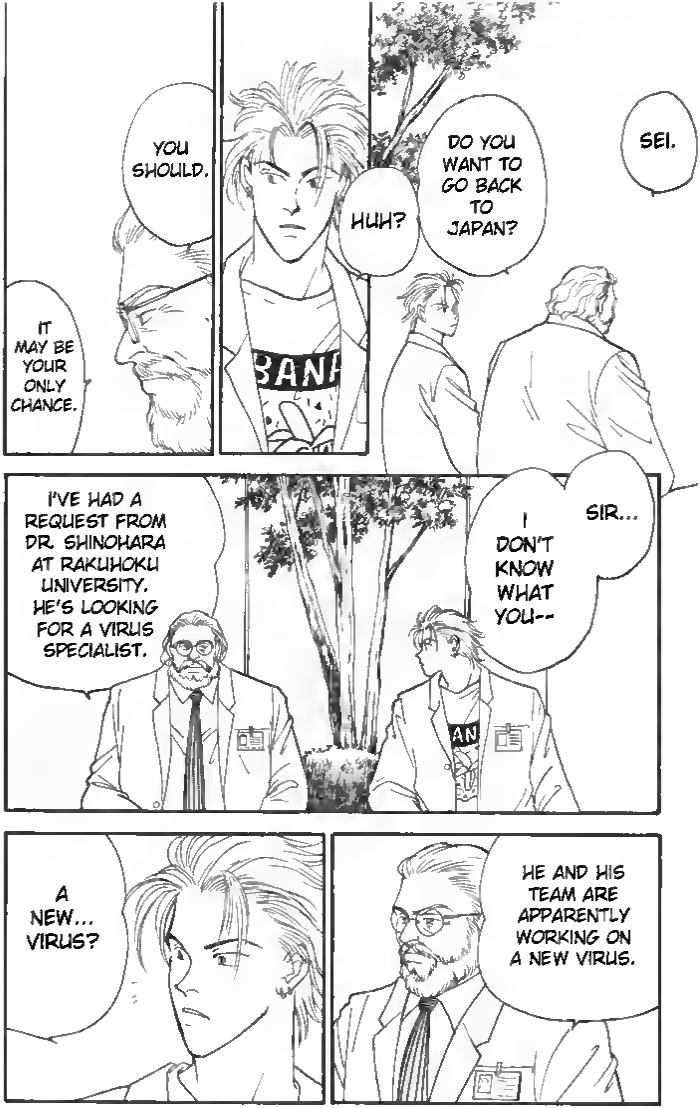

...IT'S A WHORE'S RESIST-ANCE, I GUESS.
HUH?
OH, LIKE SELLING YOUR BODY BUT REFUSING TO KISS?

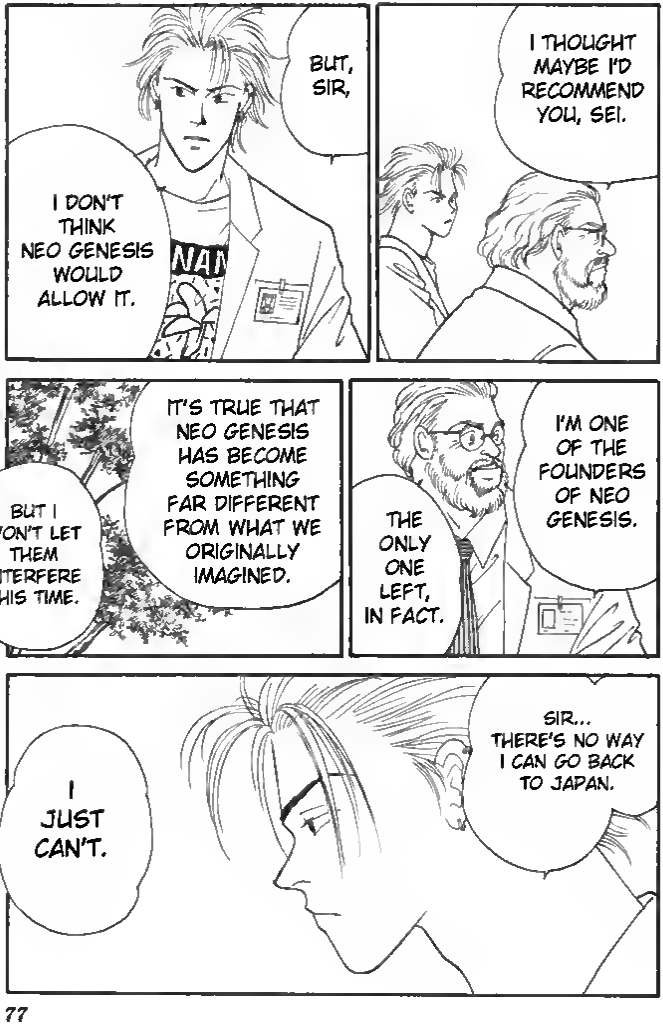

WHY?
WHAT?
CLARICE, YOU SHOULD CONTACT SECURITY.
IT FEELS LIKE I'M TAKING ADVANTAGE OF YOU OR SOMETHING OTHERWISE.
I TOLD YOU TO CALL ME BY MY FIRST NAME WHEN WE'RE ALONE.
OH HEY, DR. SCHREIBER.
I'M 18 AND OF REPRODUCTIVE AGE...
THEY MUST'VE FIGURED OUT ABOUT US.
HUH?
YOUR ROOM'S UNDER SURVEILLANCE.
W, WAIT, HOW DO YOU KNOW THAT!?
SEE YA, CLARICE.
SO I GUESS YOU'RE AT THE TOP OF THE LIST OF STUPID WOMEN WHO WANT MY GENIUS BABIES.

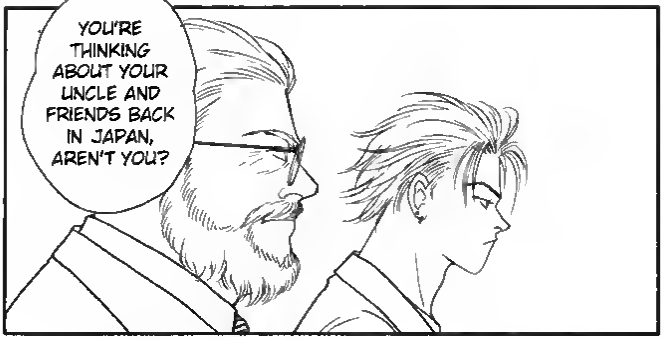
OH...
I COULD HEAR THE CAMERA RECORDING.
HAVE YOU FORGOTTEN? MY SENSES ARE 5 TIMES BETTER THAN YOURS.
YOU CAN SEE THE BED WELL FROM THERE.
IT'S PROBABLY IN THE CLOSET.
I'M NOT THE TYPE WHO GETS OFF ON OTHERS WATCHING, SO LAY INTO THEM GOOD FOR ME.
...
SLAM!

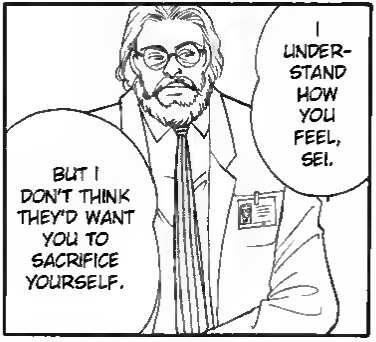
...
AM I INTER-RUPTING YOU?
OH,
DR. RYAN.
BANA

HMM? OH, IT WAS NOTHING.
THANKS... ABOUT URACIL.
MORE IMPORT-ANTLY ...
I'M NOT GOLDBERG.
DON'T WORRY ABOUT IT.
THOUGH I DO THINK IT WOULD BE BETTER FOR YOUR HEALTH IF YOU QUIT.
AS OF TODAY, YOU'RE DR. SEI ARISUE.
I WANTED TO SAY CONGRAT-ULATIONS.
HUH?
THE COMMITTEE VOTED UNANIMOUSLY TO AWARD YOU A DOCTORATE.
... THANKS.

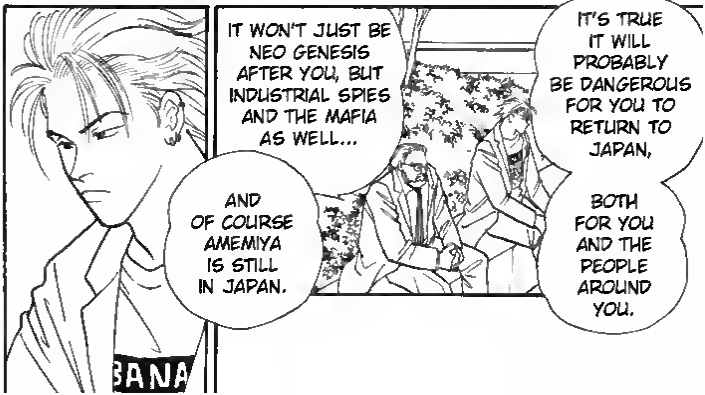

SEI.
DO YOU WANT TO GO BACK TO JAPAN?
HUH?
YOU SHOULD.
IT MAY BE YOUR ONLY CHANCE.
SIR...
I DON'T KNOW WHAT YOU--
I'VE HAD A REQUEST FROM DR. SHINOHARA AT RAKUHOKU UNIVERSITY. HE'S LOOKING FOR A VIRUS SPECIALIST.
HE AND HIS TEAM ARE APPARENTLY WORKING ON A NEW VIRUS.
A NEW... VIRUS?


BUT, SIR,
I DON'T THINK NEO GENESIS WOULD ALLOW IT.
I THOUGHT MAYBE I'D RECOMMEND YOU, SEI.
IT'S TRUE THAT NEO GENESIS HAS BECOME SOMETHING FAR DIFFERENT FROM WHAT WE ORIGINALLY IMAGINED.
BUT I WON'T LET THEM INTERFERE THIS TIME.
I'M ONE OF THE FOUNDERS OF NEO GENESIS.
THE ONLY ONE LEFT, IN FACT.
SIR... THERE'S NO WAY I CAN GO BACK TO JAPAN.
I JUST CAN'T.


YOU'RE THINKING ABOUT YOUR UNCLE AND FRIENDS BACK IN JAPAN, AREN'T YOU?

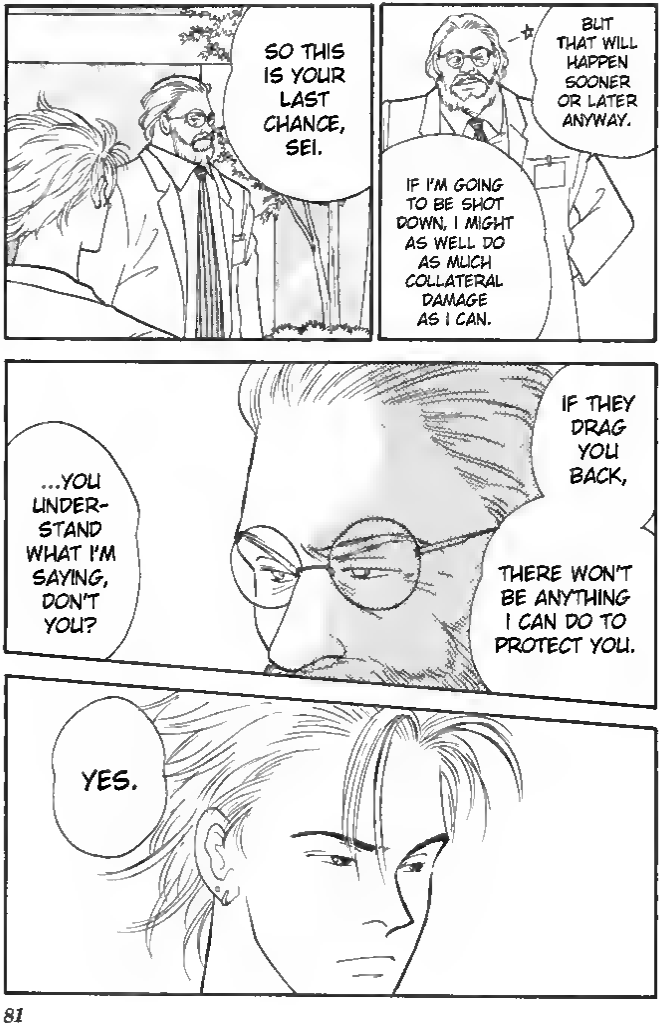

I UNDER-STAND HOW YOU FEEL, SEI.
BUT I DON'T THINK THEY'D WANT YOU TO SACRIFICE YOURSELF.

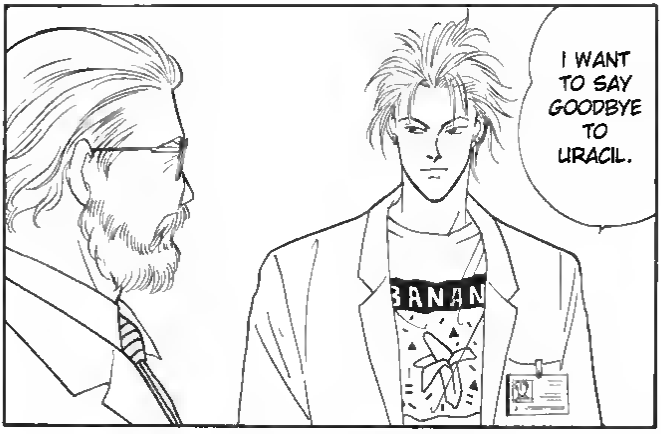
I KNOW THEIR SAFETY HAS BEEN USED TO GUARANTEE YOUR COOPERATION.

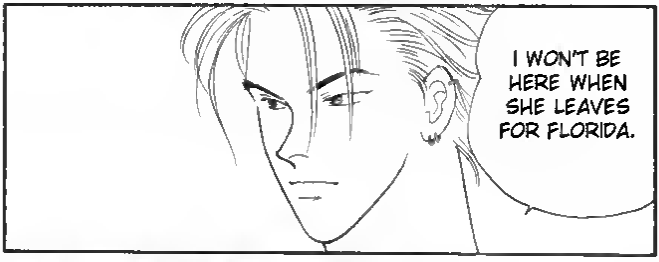

IT WON'T JUST BE NEO GENESIS AFTER YOU, BUT INDUSTRIAL SPIES AND THE MAFIA AS WELL...
AND OF COURSE AMEMIYA IS STILL IN JAPAN.
IT'S TRUE IT WILL PROBABLY BE DANGEROUS FOR YOU TO RETURN TO JAPAN,
BOTH FOR YOU AND THE PEOPLE AROUND YOU.

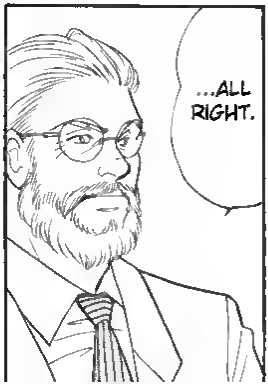
I DON'T WANT THEM TO STEAL YOUR FUTURE.
I DON'T WANT TO SEE ANYBODY SACRIFICED, INCLUDING YOU.
BUT I THINK IT'S SOMETHING YOU NEED TO FACE HEAD ON.
GO TO JAPAN, SEI.
AND FIGHT IF YOU HAVE TO.
FOR YOURSELF, AND FOR YOUR LOVED ONES.

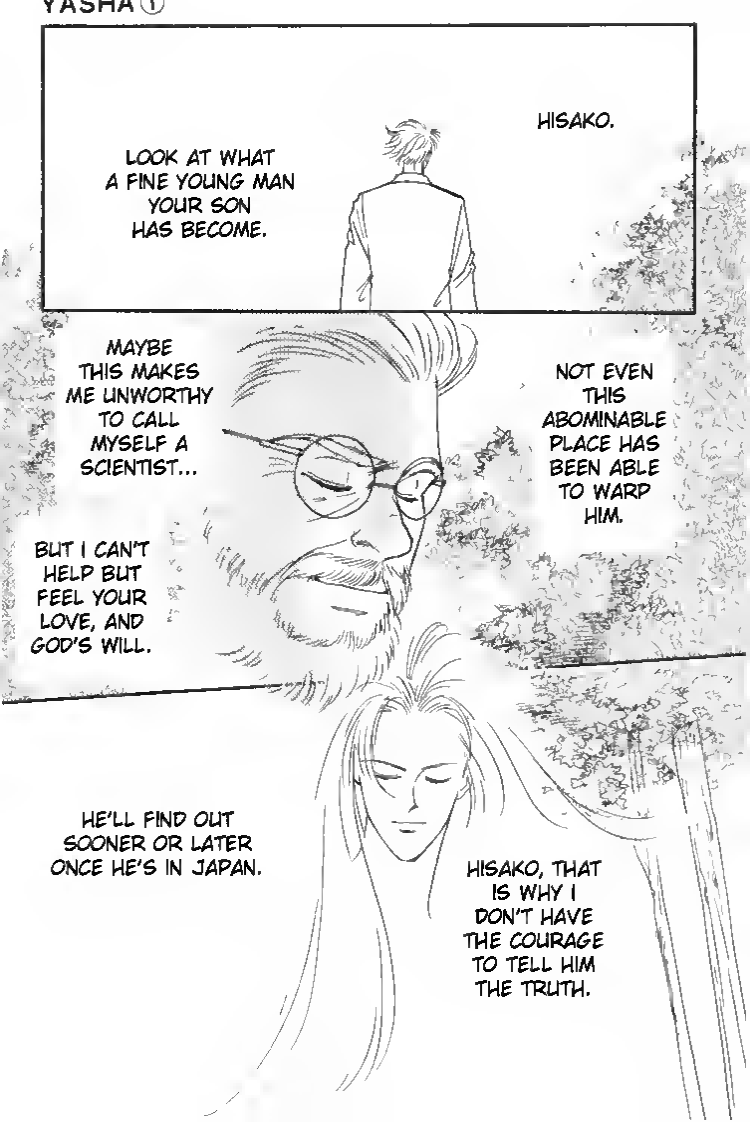
SIR.
WHAT?
YOU SAID YOU DIDN'T WANT ANYONE TO BE SACRIFICED.
THAT'S RIGHT.
BUT WHAT ABOUT YOU?
IF YOU GO AGAINST THE COMPANY'S WISHES AND SEND ME TO JAPAN, WHO KNOWS WHAT MIGHT HAPPEN TO YOU...
DON'T WORRY ABOUT ME.
ouch...
I MAY BE AN OLD MAN, BUT THEY STILL HAVE SOME USE FOR ME. THEY'LL PROBABLY JUST FORCE ME INTO AN HONORARY POSITION AND LIMIT MY POWERS.
crick crack


SO THIS IS YOUR LAST CHANCE, SEI.
BUT THAT WILL HAPPEN SOONER OR LATER ANYWAY.
IF I'M GOING TO BE SHOT DOWN, I MIGHT AS WELL DO AS MUCH COLLATERAL DAMAGE AS I CAN.
IF THEY DRAG YOU BACK,
THERE WON'T BE ANYTHING I CAN DO TO PROTECT YOU.
...YOU UNDER-STAND WHAT I'M SAYING, DON'T YOU?
YES.


I WANT TO SAY GOODBYE TO URACIL.
BANAN


I WON'T BE HERE WHEN SHE LEAVES FOR FLORIDA.


...ALL RIGHT.


HISAKO.
LOOK AT WHAT A FINE YOUNG MAN YOUR SON HAS BECOME.
MAYBE THIS MAKES ME UNWORTHY TO CALL MYSELF A SCIENTIST...
NOT EVEN THIS ABOMINABLE PLACE HAS BEEN ABLE TO WARP HIM.
BUT I CAN'T HELP BUT FEEL YOUR LOVE, AND GOD'S WILL.
HE'LL FIND OUT SOONER OR LATER ONCE HE'S IN JAPAN.
HISAKO, THAT IS WHY I DON'T HAVE THE COURAGE TO TELL HIM THE TRUTH.

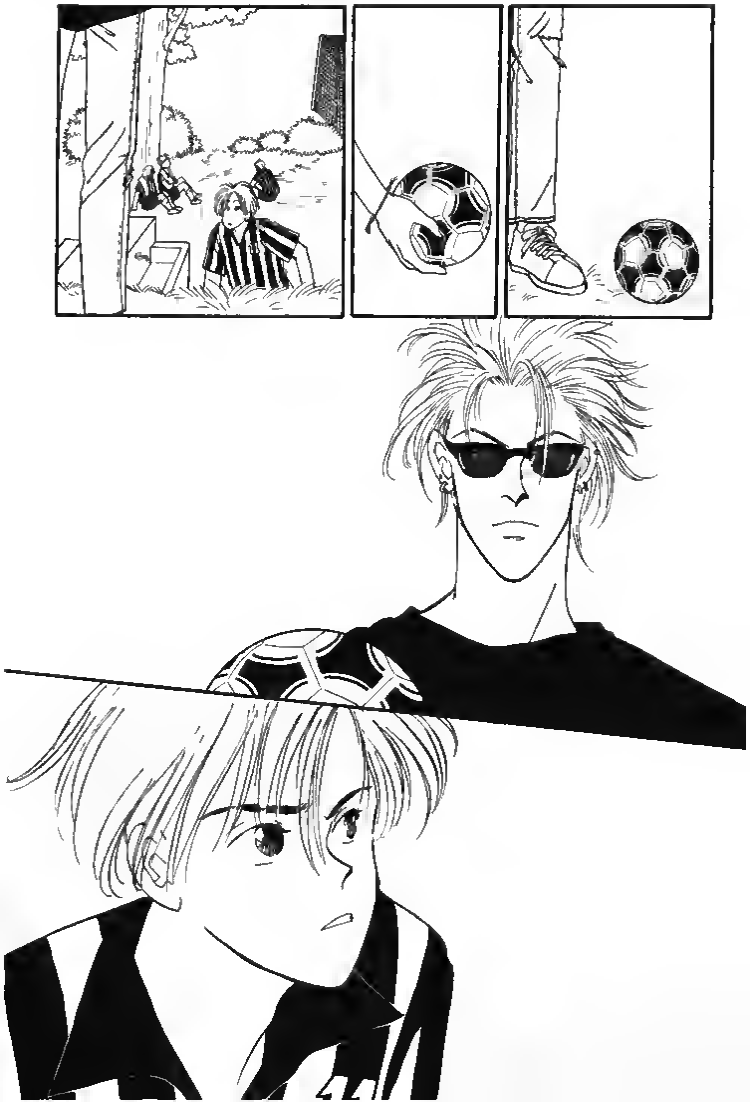
PRAY FOR HIM, HISAKO.
PRAY TO THE GODDESS
OF KNOWLEDGE.

PRAY FOR HIM
AS HE TRIES
TO OPEN THE LOCKED
DOOR OF HIS FUTURE.

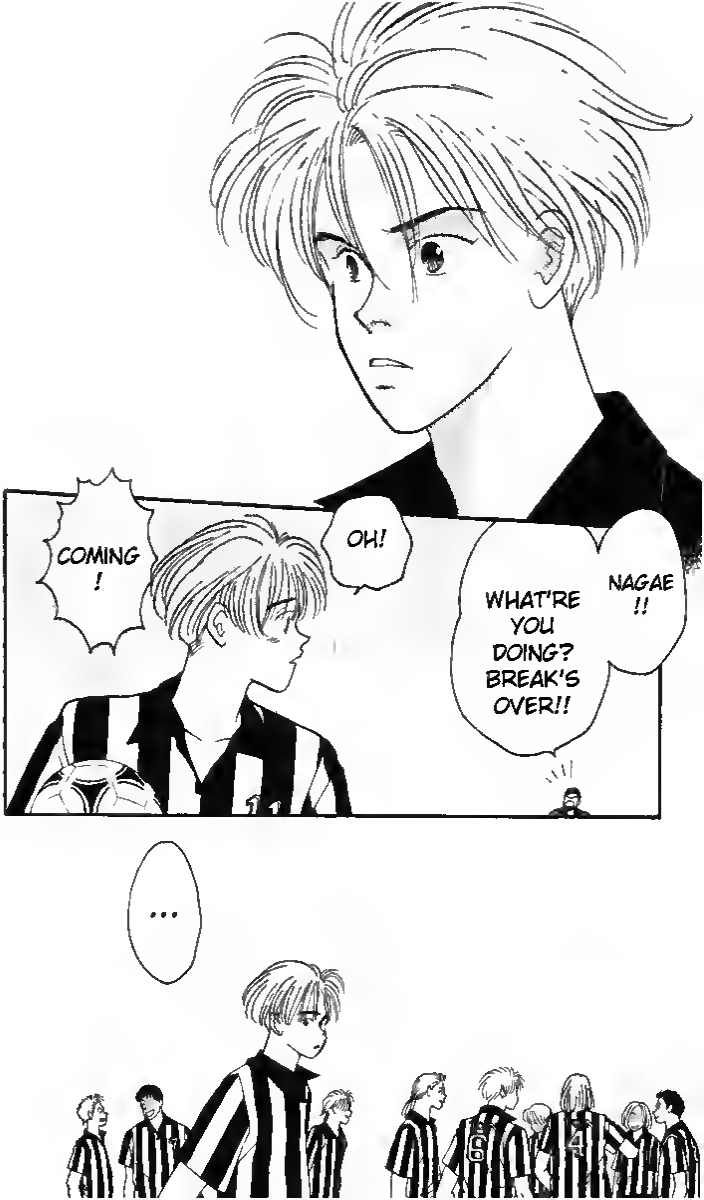
OH...
NAGAE !!
WHAT THE HELL WAS THAT!? IT REBOUNDED OFF THE FRAME!!
I'VE HAD ENOUGH OF YOUR SLOPPY FOOTWORK! YOU'RE USELESS!!
YOU SHOULD JUST GIVE IT UP!!
YES, SIR !!

OK, 10 MINUTE BREAK!
WHEW!
GOD, THIS FEELS SO GOOD.
YOU'VE BEEN OFF YOUR GAME LATELY, TOICHI.
YEAH, I HAVEN'T BEEN GETTING MUCH SLEEP...
DON'T TELL ME YOU'RE STUDYING FOR ENTRANCE EXAMS?
NO WAY! I'VE BEEN WORKING.
OH HEY, MY BROTHER'S GONNA LET US BORROW HIS CAR TO GO TO DISNEYLAND THIS SUNDAY, YOU WANNA COME?

I'LL PASS.
MMM... DISNEY-LAND, HUH?
OOPS!
IT'S COOL.
WHAT? BUT YOU SAID YOU'VE NEVER BEEN.
SHUT UP.
MAN, YOU SUCK.



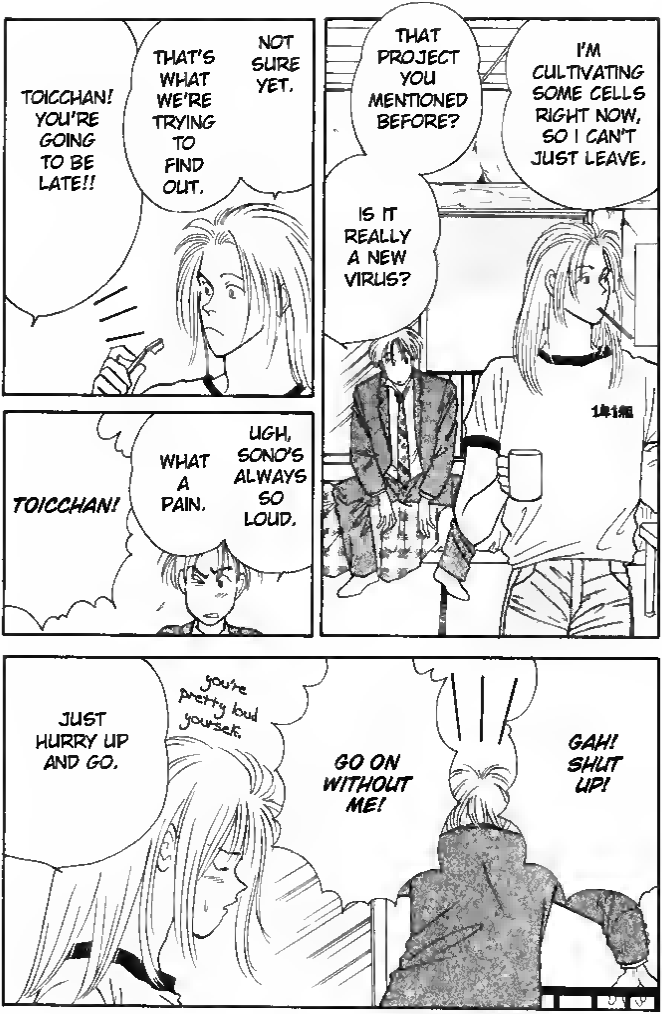
KOSS
...THE HELL? WHAT'S WITH THE SUNGLASSES AND ALL THE PIERCINGS?
OH!
HE'S NOT WEARING A SCHOOL UNIFORM, SO MAYBE HE'S A COLLEGE STUDENT?
bow
polite
'SCUSE ME.
BUMP!
THANK Y--
CATCH!
UH...
HUH?

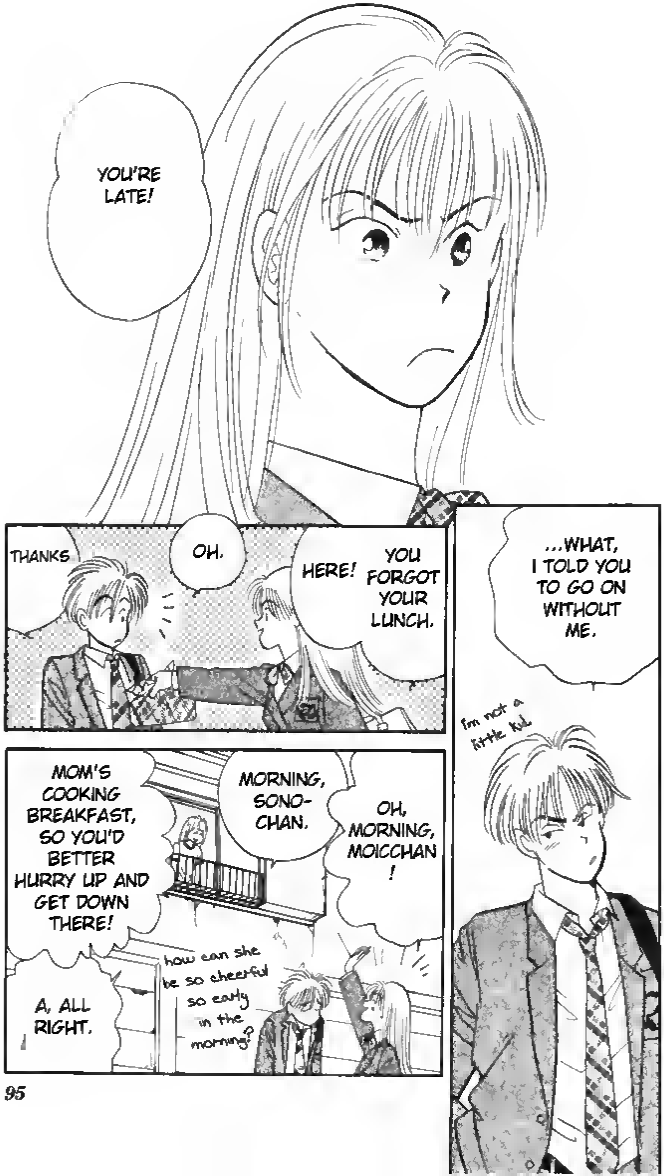

NAGAE !!
WHAT'RE YOU DOING? BREAK'S OVER!!
OH!
COMING !
...

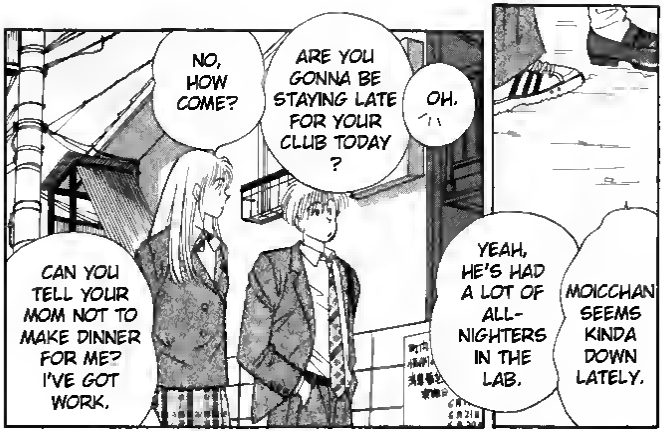
glomp
BRRRRIII

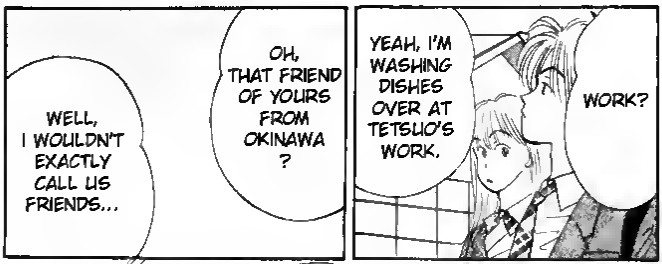
BRRRRRRRRRING!!
MMM...
GET UP, MOICCHAN.
IT'S 7:30!
MOICCHAN!
YOU TOLD ME TO WAKE YOU IF YOU DIDN'T GET UP WHEN THE ALARM WENT OFF.
I JUST TOLD YOU, 7:30.
...WHAT TIME IS IT ...?
AUNTIE'S MAKING BREAKFAST. D'YOU WANT ANYTHING?
...I'M NOT HUNGRY ...
tearful

I'VE JUST BEEN REALLY BUSY LATELY...
...YOU OK?
...
低血圧
(LOW BLOOD PRESSURE)
YEAH... YOU GO ON AND GET TO SCHOOL.
...ARE YOU SURE YOU'RE OK?
SLUGGISH
YOU'LL BE LATE.
I'M FINE. I JUST DIDN'T GET ENOUGH SLEEP...
GUESS NOT.
DO YOU HAVE A FEVER?
I MIGHT HAVE TO STAY OVER AGAIN.
NAH.
YOU COMING HOME TONIGHT?


I'M CULTIVATING SOME CELLS RIGHT NOW, SO I CAN'T JUST LEAVE.
THAT PROJECT YOU MENTIONED BEFORE?
IS IT REALLY A NEW VIRUS?
NOT SURE YET.
THAT'S WHAT WE'RE TRYING TO FIND OUT.
TOICCHAN! YOU'RE GOING TO BE LATE!!
UGH, SONO'S ALWAYS SO LOUD.
WHAT A PAIN.
TOICCHAN!
GAH! SHUT UP!
GO ON WITHOUT ME!
You're pretty loud yourself.
JUST HURRY UP AND GO.


YOU'RE LATE!
...WHAT, I TOLD YOU TO GO ON WITHOUT ME.
I'm not a little kid.
THANKS
OH.
HERE! YOU FORGOT YOUR LUNCH.
MOM'S COOKING BREAKFAST, SO YOU'D BETTER HURRY UP AND GET DOWN THERE!
MORNING, SONO-CHAN.
OH, MORNING, MOICCHAN!
how can she be so cheerful so early in the morning?
A, ALL RIGHT.


MOICCHAN SEEMS KINDA DOWN LATELY.
YEAH, HE'S HAD A LOT OF ALL-NIGHTERS IN THE LAB.
OH.
ARE YOU GONNA BE STAYING LATE FOR YOUR CLUB TODAY ?
NO, HOW COME?
CAN YOU TELL YOUR MOM NOT TO MAKE DINNER FOR ME? I'VE GOT WORK.

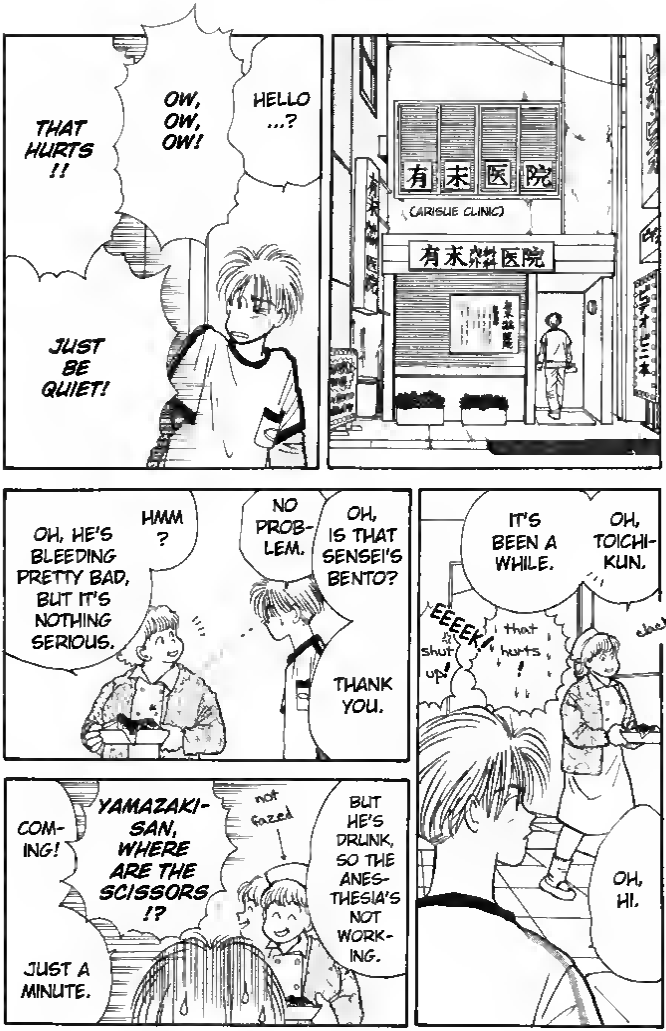

WORK?
YEAH, I'M WASHING DISHES OVER AT TETSUO'S WORK.
OH, THAT FRIEND OF YOURS FROM OKINAWA ?
WELL, I WOULDN'T EXACTLY CALL US FRIENDS...

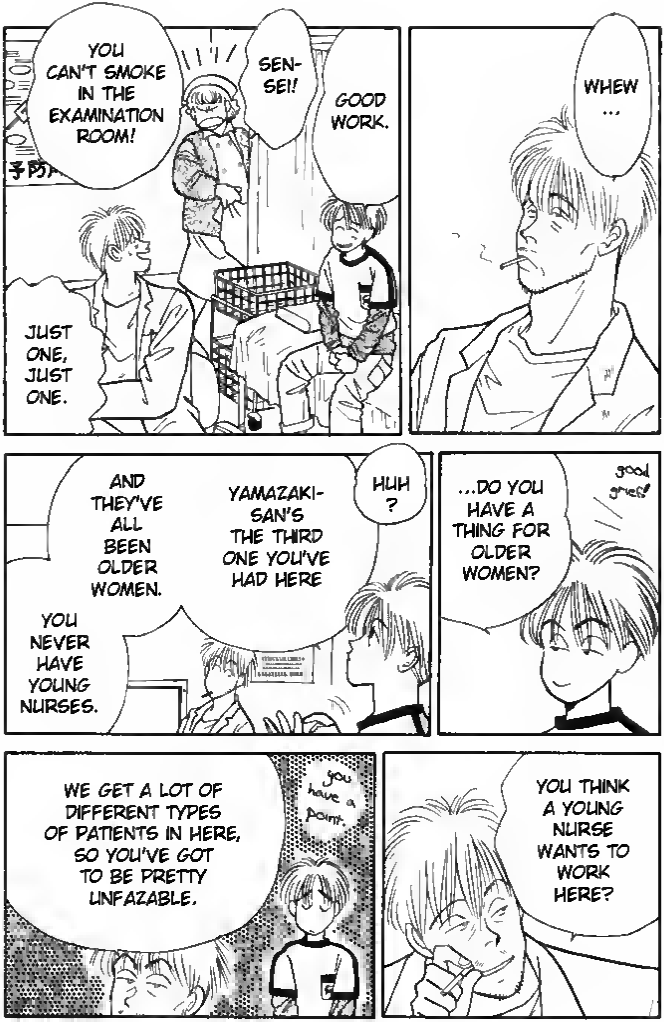
IT ALWAYS SOUNDS LIKE YOU HAD SO MUCH FUN THERE.
MOICCHAN ALWAYS GETS NOSTALGIC TALKING ABOUT IT, TOO. NOTHING BUT GOOD MEMORIES, HUH?
...NOT JUST GOOD MEMORIES.

HUH?
IT'S TRUE THOSE 10 YEARS I LIVED IN OKINAWA ARE NOTHING BUT GOOD MEMORIES.
MMM, NOT SURE. THE 2ND YEARS AREN'T VERY GOOD.
ANYWAY, HOW'S KENDO GOING?
IT'S ALWAYS THE SAME.
KIDS TODAY, EH?
YOU GUYS GOING TO THE REGIONALS THIS YEAR?
EXCEPT FOR ONE THING.
RATTLE RATTLE
狐狸庵
HEY.
ONE THING THAT WORRIED AT MY HEART
LIKE A SMALL THORN.

HELP ME WITH THESE EDAMAME, WOULD YA?
PACHINKO.
WHERE'S THE BOSS?
It's a pain in the ass.
SURE.
HUH? OH, TOICHI. YOU'RE EARLY.
SO'RE YOU.
HELPING OUT WITH PREPAR-ATIONS?
YEAH.
IS THIS ARISUE-SENSEI'S BENTO?
YEAH.
ALL RIGHT, I'LL TAKE IT TO HIM.
OH HEY, SPEAK-ING OF BENTOS ...
WHEN MOICHI-SAN WAS HERE THE OTHER DAY, HE TOLD ME ABOUT THE HOMELESS GUYS.
HUH ?
THOSE 4 HOMELESS GUYS WHO DIED OUTSIDE THE WEST GATE.
ONE OF 'EM USED TO COME AROUND HERE A LOT.
THE BOSS WOULD GIVE HIM LEFT-OVERS.

WOW, I HAD NO IDEA.
IF IT WAS FOOD POISONING, HE COULD BE IN BIG TROUBLE.
THE LEFTOVERS WERE ALWAYS STUFF FROM THAT DAY.
HE'S PRETTY WORRIED ABOUT IT.
ASK ARISUE-SENSEI.
I'LL BE BACK IN A BIT.
WHAT'S THAT ?
A VIRUS ?
DOESN'T SEEM TO BE FOOD POISONING, THOUGH.
MOICCHAN AND THEM ARE LOOKING INTO IT,
BUT IT SEEMS TO BE SOME SORT OF VIRUS.
ビル
ビデオ


HELLO ...?
OW, OW, OW!
THAT HURTS !!
JUST BE QUIET!
有末医院
(ARISUE CLINIC)
有末外科医院
OH, TOICHI-KUN.
IT'S BEEN A WHILE.
EEEEK!
shut up!
that hurts!
slash!
OH, HI.
OH, IS THAT SENSEI'S BENTO?
NO PROB-LEM.
THANK YOU.
HMM ?
OH, HE'S BLEEDING PRETTY BAD, BUT IT'S NOTHING SERIOUS.
BUT HE'S DRUNK, SO THE ANES-THESIA'S NOT WORK-ING.
not fazed
YAMAZAKI-SAN, WHERE ARE THE SCISSORS !?
COM-ING!
JUST A MINUTE.


YOU CAN'T SMOKE IN THE EXAMINATION ROOM!
SEN-SEI!
GOOD WORK.
JUST ONE, JUST ONE.
WHEW ...
HUH ?
YAMAZAKI-SAN'S THE THIRD ONE YOU'VE HAD HERE
AND THEY'VE ALL BEEN OLDER WOMEN.
YOU NEVER HAVE YOUNG NURSES.
...DO YOU HAVE A THING FOR OLDER WOMEN?
good grief
YOU THINK A YOUNG NURSE WANTS TO WORK HERE?
you have a point.
WE GET A LOT OF DIFFERENT TYPES OF PATIENTS IN HERE, SO YOU'VE GOT TO BE PRETTY UNFAZABLE.

ANYWAY, IT'S BEEN A WHILE.
HOW'VE YOU BEEN?
ALL RIGHT.
I'M WORKING AT KORIAN NOW.
OH YEAH ?
I WANT TO SAVE UP...
I'M THINKING... OF GOING TO AMERICA AFTER GRADU-ATION.
OH, UH.
NOT TO LOOK FOR SEI OR ANYTHING.
I'VE... LONG SINCE GIVEN UP ON THAT.

MY FOLKS AND EVERYONE ON THE ISLAND BELIEVED IT, BUT...
WHEN WE GOT THAT LETTER FROM SEI'S MOM IN AMERICA,
BUT NO ONE WOULD BELIEVE ME...
THEY DIDN'T JUST DISAPPEAR.
TO-ICHI, YOU...
THEY WERE KIDNAPPED.

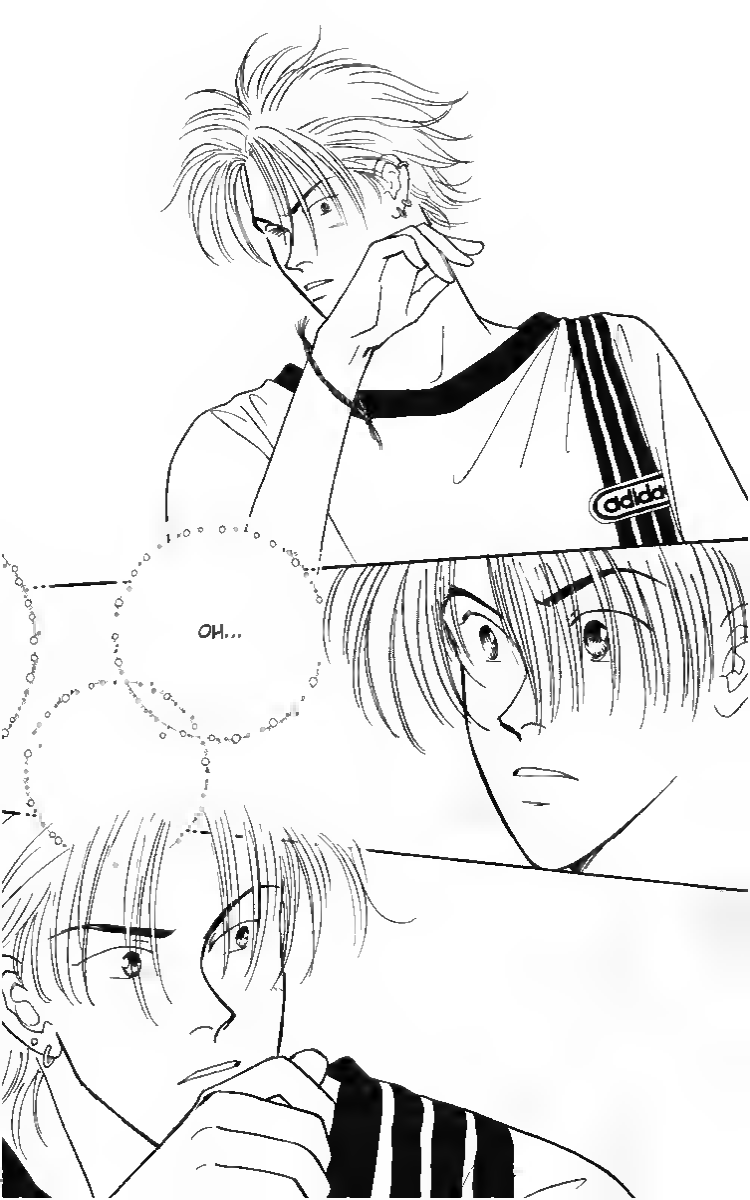
HAVE YOU BEEN WORRIED ABOUT HIM
ALL THIS TIME?
I'M A FOOL FOR ONLY JUST REALIZING IT.
I LIED TO YOU BECAUSE I DIDN'T WANT TO HURT YOU, BUT THAT JUST ENDED UP HURTING YOU MORE.
SENSEI ?

I'M SORRY.
I SHOULD HAVE TOLD YOU AND MOICHI THE TRUTH.
...OK.
YOU, TOO.
WELL, TELL HIM WHEN HE GETS A FREE MINUTE, I'D LIKE TO TALK TO HIM.
HUH?
IS MOICHI BUSY RIGHT NOW?
OH YEAH, IT'S BEEN REALLY CRAZY LATELY...
I SEE...
HMM? I'M OUT...
OH, I'LL GO GET YOU SOME.
CAN YOU GET ME A BEER WHILE YOU'RE AT IT?

ワヒチ
Yahi
I SHOULD HAVE TOLD YOU AND MOICHI THE TRUTH.
WHAT WAS THAT ABOUT...?
I'VE NEVER SEEN HIM LIKE THAT BEFORE.

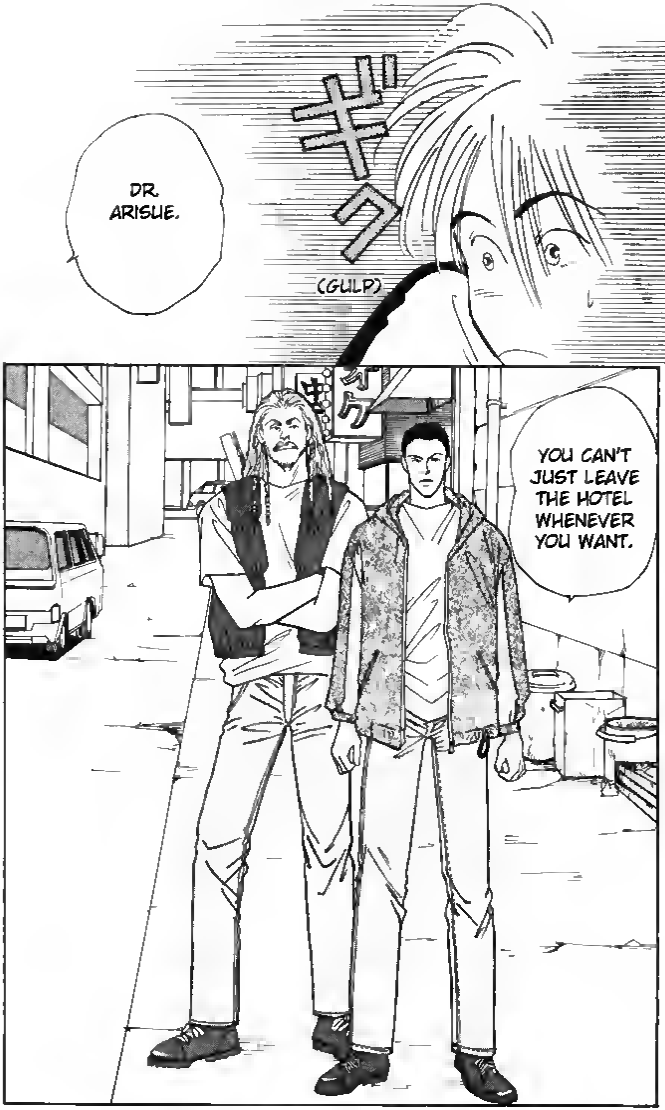
(CLATTER)
...!!
DON'T GO BACK.
IT'S DANGER-OUS.

IT'S THAT GUY FROM YESTERDAY !!
...WHAT?
YOU'RE THE ONE WHO'S DANGEROUS !!
(BAM!)


adidas
OH...

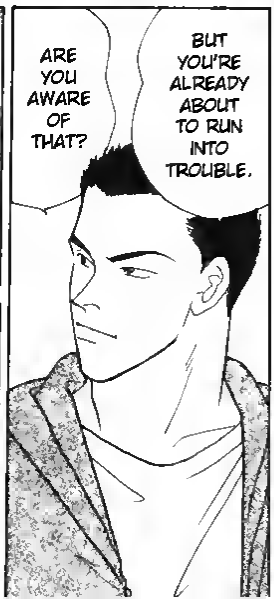
adidas
SEI...?
TOICHI...
IS THAT YOU?

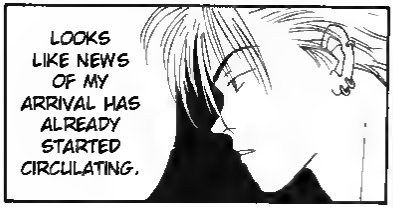
TOICHI!


ゴキュ
DR. ARISUE.
(GULP)
YOU CAN'T JUST LEAVE THE HOTEL WHENEVER YOU WANT.

THIS ISN'T AMERICA.
LIEUTENANT KUROSAKI.
?

YEAH.
DOC-TOR?
THERE'S SOMEONE SHADY HANGING AROUND THE CLINIC.
LIEU-TENANT ?


ARE YOU AWARE OF THAT?
BUT YOU'RE ALREADY ABOUT TO RUN INTO TROUBLE.


LOOKS LIKE NEWS OF MY ARRIVAL HAS ALREADY STARTED CIRCULATING.

I'LL MAKE THEM TELL ME WHO SENT THEM.
YEAH.
BUT WE'D BETTER TAKE CARE OF IT BEFORE IT BECOMES A PROBLEM.
YOU'RE PROBABLY RIGHT.
THIS...IS SEI?
HIS EYES ARE SO COLD.

BUT NOW, YOU...

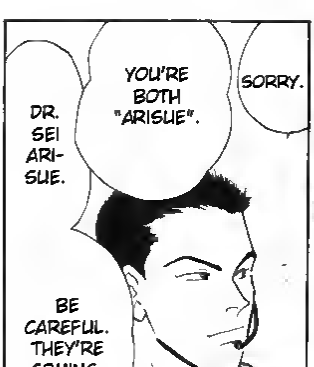
I KNEW YOU WERE SEI RIGHT AWAY.
6 YEARS MAY HAVE PASSED, BUT I'D KNOW YOU ANY-WHERE.

THANKS FOR--
HUH?

OH, TOICHI?
clack!

...UNCLE.
SEI...?

ARISUE-SENSEI... CALM DOWN.
IS IT THE FOOD !?
YOU... REALLY GOT BIG!
that's what you say to someone you haven't seen in 6 years...?
THANKS.
HUH?
OH!
IT MIGHT'VE GOT SHAKEN UP A BIT.
HERE'S YOUR BEER ...
DR. ARISUE!
I DON'T KNOW WHAT TO SAY...
OH, UH...
YOU'RE SAFE...


DR. SEI ARISUE.
YOU'RE BOTH "ARISUE".
SORRY.
BE CAREFUL. THEY'RE COMING.

YES?
HUH?

IT'S KIND OF DANGER-OUS RIGHT NOW.
TOICHI.
I'LL EXPLAIN LATER, UNCLE.

DR. SEI ARISUE?
WH, WHAT?
ALL RIGHT.
WHO ARE "THEY"?

DOC-TOR.
UH... THE OLDER ONE.
CAN I GET YOUR HELP?
WHAT THE HELL IS GOING ON?
the older one?
grumble grumble
THE MAN IN FRONT OF THAT VIDEO SHOP...
THE ONE IN THE SHADOW OF THAT BUILDING...
AND THE ONE BY THE TELEPHONE POLE...
DO ANY OF THEM LOOK FAMILIAR?
NO?
NEVER SEEN 'EM BEFORE.
THEY DON'T APPEAR TO BE AMAMIYA'S COLLEAGUES EITHER.
...YOU ARE AWARE OF THE SITUATION. AREN'T YOU?

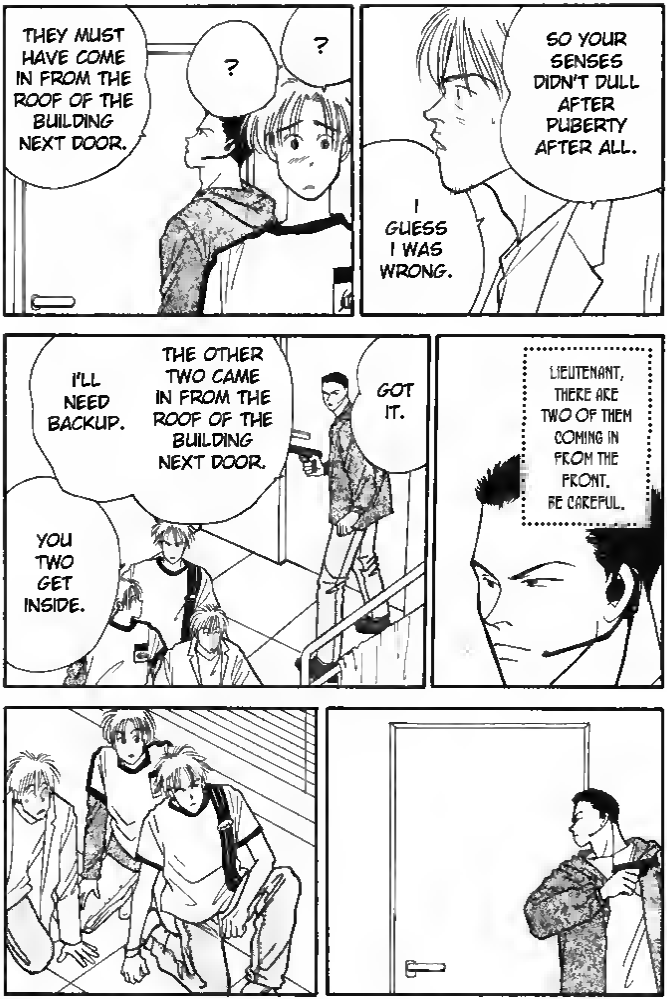
KEEPER.
SORRY. I AM DR. SEI ARISUE'S--
he's still pissed about that "older" jab.
OF COURSE! SEI IS MY NEPHEW!
WHO THE HELL ARE YOU?
OH,
IT LOOKS LIKE THEY'RE MAKING THEIR MOVE.
I WOULD PREFER "ESCORT",
BUT I SUPPOSE I SHOULD JUST BE GLAD YOU DIDN'T SAY "GUARD DOG".
SERGEANT MAYO, CAN YOU HEAR ME?
YES, SIR.
WH, WHAT? THERE'S SOMEONE ELSE WITH YOU?
THERE ARE THREE OF US.

ALL RIGHT.
TAKE CARE OF THOSE TWO.
DR. SEI ARI-SUE.
I CAN SEE THREE... NO, FOUR.
HOW MANY ARE THERE?
WHAT'S GOING ON?
.....
DO AS I SAY, OK?
UNCLE, TOICHI.
SEI.
ARE YOU REALLY SEI?
adidas

THIS ISN'T AMERICA.
LIEUTENANT, HOW MANY TIMES DO I HAVE TO TELL YOU?
!
I KNOW.
BUT I DON'T KNOW IF THEY'LL RESPECT THAT OR NOT.
STAY BACK.

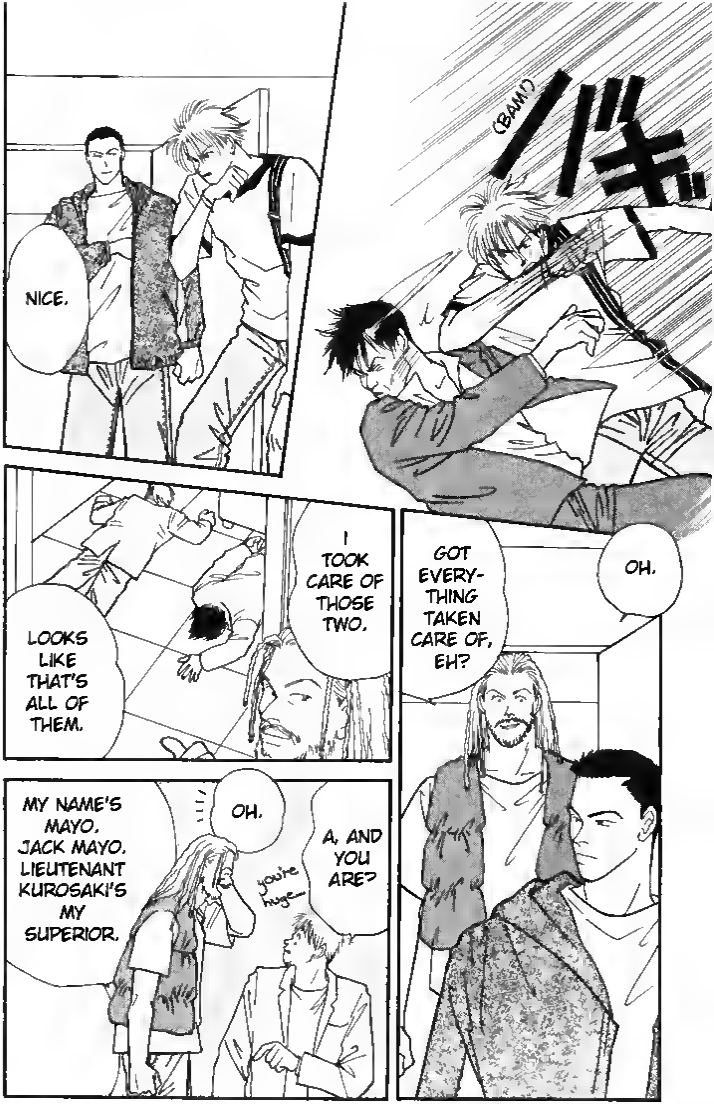
WHAT IS IT?
ANYWAY, DON'T SHOOT ANYONE...
AND THERE'S A DOOR TO THE ROOF, BUT IT'S LOCKED.
THERE'S ONLY MY BEDROOM AND A STORAGE ROOM UP THERE.
HUH?
UNCLE.
IS THERE SOMEONE UPSTAIRS?
SOMEONE'S UP THERE.
THERE SHOULDN'T BE.

HUH?
HOW MANY ARE THERE ?
THE DOOR IS OPEN.
ONE...
NO, I HEAR TALKING.
SO MAYBE TWO OR MORE ...
...SEI, YOU'VE STILL GOT AMAZING HEARING.
BUT EVEN I CAN'T HEAR WHAT THEY'RE SAYING.


THEY MUST HAVE COME IN FROM THE ROOF OF THE BUILDING NEXT DOOR.
?
?
SO YOUR SENSES DIDN'T DULL AFTER PUBERTY AFTER ALL.
I GUESS I WAS WRONG.
I'LL NEED BACKUP.
THE OTHER TWO CAME IN FROM THE ROOF OF THE BUILDING NEXT DOOR.
GOT IT.
YOU TWO GET INSIDE.
LIEUTENANT, THERE ARE TWO OF THEM COMING IN FROM THE FRONT. BE CAREFUL.

(SLAM!)
(BAM!)
WAH!

(BAM!)
...
SEI!
DAMN IT!
(THUNK!)


(BAM!)
ノビキ
NICE.
OH.
GOT EVERY-THING TAKEN CARE OF, EH?
I TOOK CARE OF THOSE TWO.
LOOKS LIKE THAT'S ALL OF THEM.
OH.
A, AND YOU ARE?
you're huge
MY NAME'S MAYO, JACK MAYO. LIEUTENANT KUROSAKI'S MY SUPERIOR.

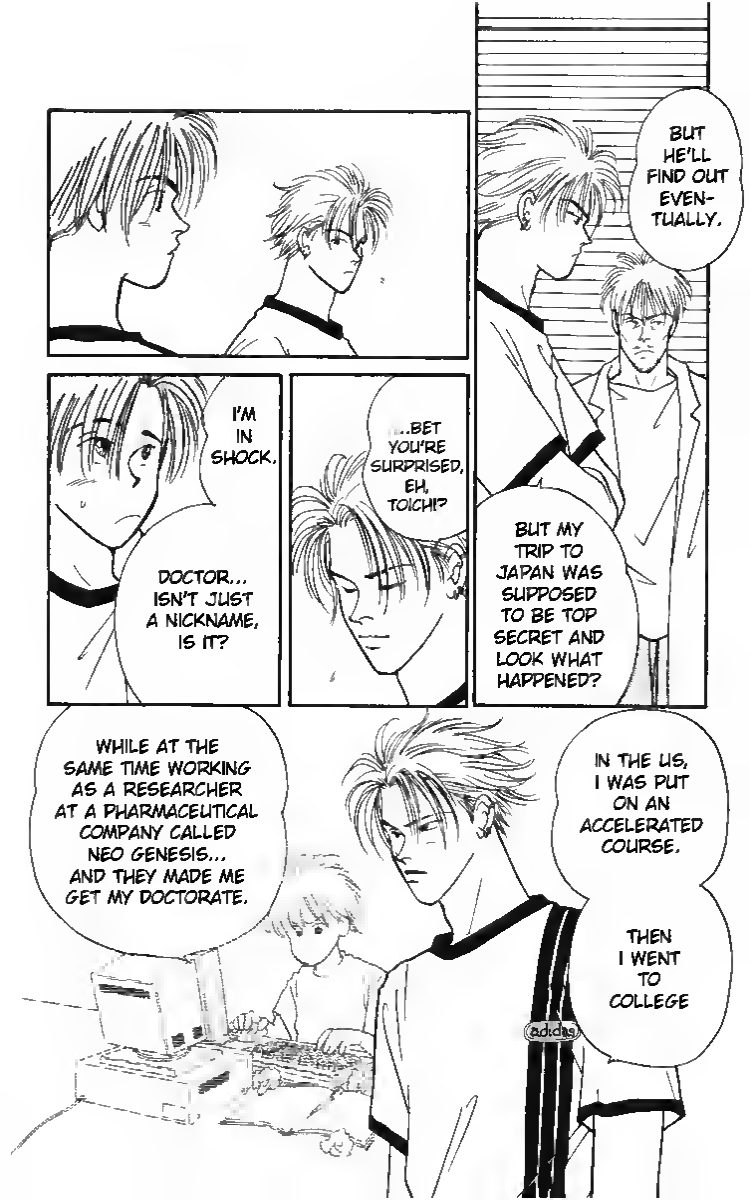
!
OOH...
SO WHAT WERE YOU AFTER?
...
LOOKS LIKE YOU RECOG-NIZE ME.
YOU'RE NOT PROS.
YOU STILL HAD THE SAFETIES ON YOUR GUNS.
AND YOUR MOVE-MENTS WERE TOO CONSPIC-UOUS.

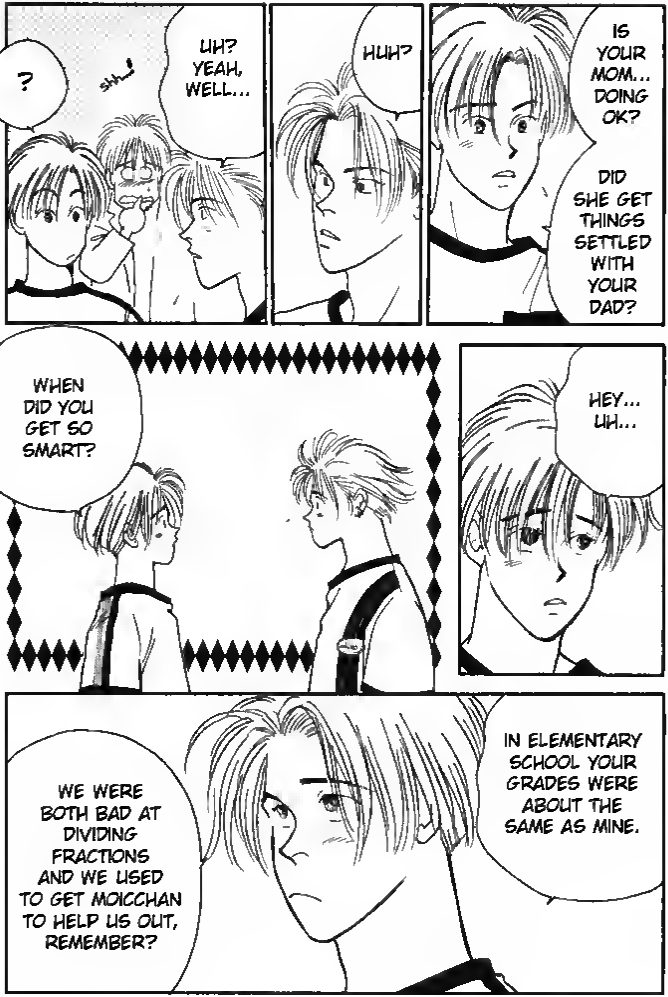
IF YOU DON'T WANT TO TELL ME, THAT'S FINE.
BUT...
THESE GUYS ARE MY BODY-GUARDS.
GET MY DRIFT?
AND THEY ARE PROS, REAL ONES.
THEY CAN MAKE YOU DISAPPEAR IF THEY WANT TO.
I DON'T KNOW WHO SENT YOU, BUT ARE THEY REALLY WORTH DYING FOR?

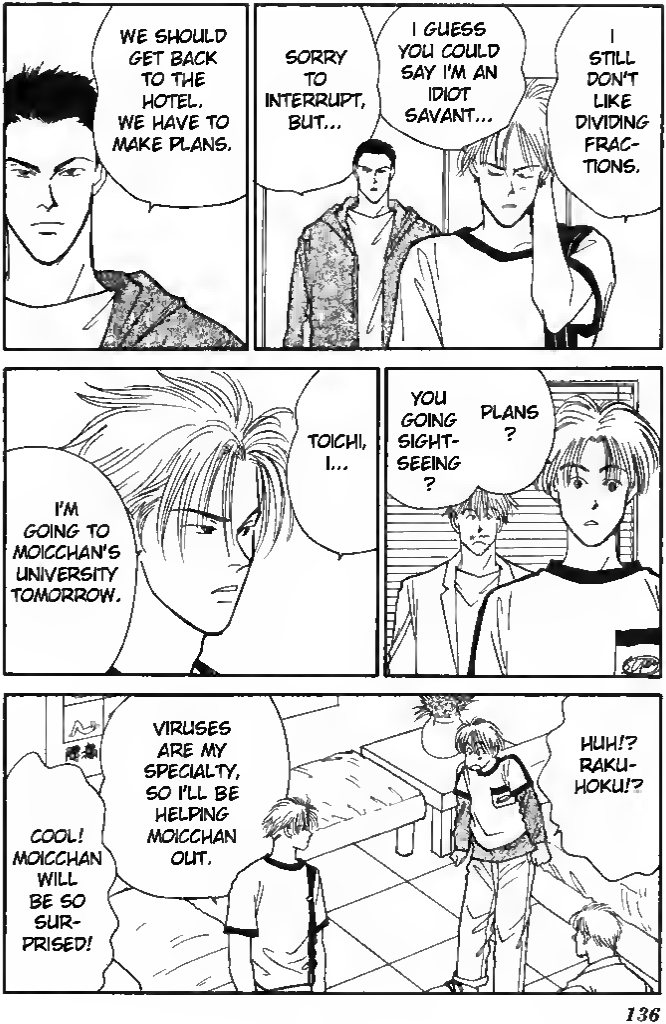
WE WERE JUST TOLD TO BRING YOU BACK.
BY WHO?
IT WAS GLOBAL CHEM-ICAL.
W, WAIT A MINUTE! I'LL TALK!
LOOKS LIKE IT'S OUR TURN.
THEY'RE ONE OF NEO GENESIS' RIVALS.
WHY ARE THEY AFTER ME?
THAT AMERICAN PHARMA-CEUTICAL COMPANY?
GLOBAL CHEM-ICAL?

?
NEO GENESIS IS SUPPOSED TO BE RUNNING CLINICAL TRIALS SOON
ON SOME GENETIC DRUG FOR DIABETES AND WE WERE SUPPOSED TO GET THE INFO FROM YOU.
I DON'T KNOW ANYTHING ABOUT IT... THIS IS THE FIRST I'VE HEARD ABOUT ANY DIABETES TRIAL DRUG.
HMM...
WELL, YOU'RE BARKING UP THE WRONG TREE.
I DON'T CARE IF YOU'RE INDUSTRIAL SPIES OR WHAT, BUT YOU SHOULD DO YOUR RESEARCH.
...YOU KNOW WHAT?
YOU'RE HIS PET PRODIGEE, HOW COULD YOU NOT KNOW ABOUT IT!?
PROFESSOR ALFRED RYAN IS IN CHARGE OF THIS PROFECT!

EVERY TEAM WORKS ALONE AND THE OTHER TEAMS DON'T EVEN KNOW WHAT THEY'RE WORKING ON.
SPECIFICALLY TO GUARD AGAINST INDUSTRIAL SPIES LIKE YOU.
NEO GENESIS RESEARCHERS NEVER SHARE INFORMATION.
TELL YOUR BOSS.
MY SPECIALTY IS VIRUSES.
IF HE EVER GETS THE FLU, HE CAN GIVE ME A CALL.
I THOUGHT FOR SURE IT WAS AMEMIYA AGAIN...
THEY WEREN'T ACTUALLY AFTER YOU.
...SO THEY WERE JUST ORDINARY INDUSTRIAL SPIES.


BUT HE'LL FIND OUT EVEN-TUALLY.
BUT MY TRIP TO JAPAN WAS SUPPOSED TO BE TOP SECRET AND LOOK WHAT HAPPENED?
...BET YOU'RE SURPRISED, EH, TOICHI?
I'M IN SHOCK.
DOCTOR... ISN'T JUST A NICKNAME, IS IT?
IN THE US, I WAS PUT ON AN ACCELERATED COURSE.
THEN I WENT TO COLLEGE
WHILE AT THE SAME TIME WORKING AS A RESEARCHER AT A PHARMACEUTICAL COMPANY CALLED NEO GENESIS... AND THEY MADE ME GET MY DOCTORATE.


?
SHH...
UH? YEAH, WELL...
HUH?
IS YOUR MOM... DOING OK?
DID SHE GET THINGS SETTLED WITH YOUR DAD?
WHEN DID YOU GET SO SMART?
HEY... UH...
WE WERE BOTH BAD AT DIVIDING FRACTIONS AND WE USED TO GET MOICCHAN TO HELP US OUT, REMEMBER?
IN ELEMENTARY SCHOOL YOUR GRADES WERE ABOUT THE SAME AS MINE.


WE SHOULD GET BACK TO THE HOTEL. WE HAVE TO MAKE PLANS.
SORRY TO INTERRUPT, BUT...
I GUESS YOU COULD SAY I'M AN IDIOT SAVANT...
I STILL DON'T LIKE DIVIDING FRACTIONS.
TOICHI, I...
I'M GOING TO MOICCHAN'S UNIVERSITY TOMORROW.
PLANS ?
YOU GOING SIGHT-SEEING ?
COOL! MOICCHAN WILL BE SO SURPRISED!
VIRUSES ARE MY SPECIALTY, SO I'LL BE HELPING MOICCHAN OUT.
HUH!? RAKUHOKU!?

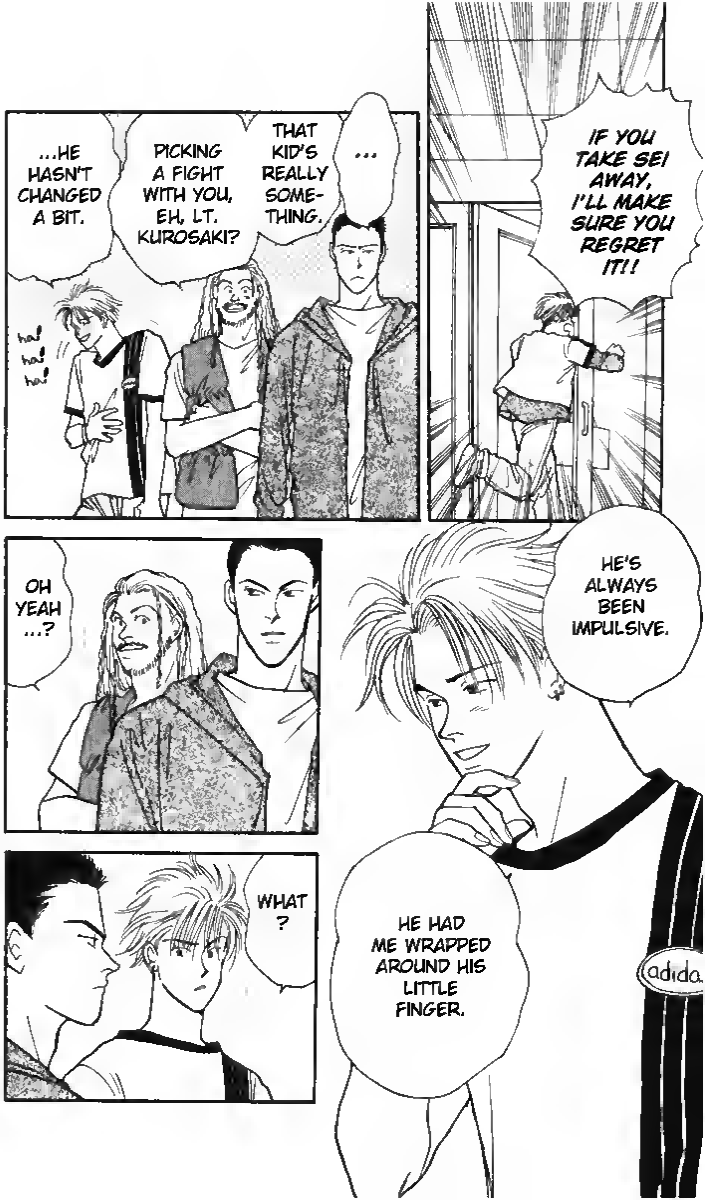
I'M SURPRISED NEO GENESIS GAVE YOU THE OK.
YEAH, ACTUALLY ...
LET'S GO, DR. ARISUE.
HUH ?
OH, RIGHT...
THERE'S NO NEED FOR A HOTEL. YOU CAN STAY HERE.
THANK YOU FOR THE OFFER.
BUT THIS PLACE IS HARD TO GUARD.
YOU CAN'T NOT OPEN THE DOOR IF SOMEONE SAYS IT'S AN EMERGENCY, AND BESIDES, THESE OTHER BUILDINGS CREATE TOO MANY BLIND SPOTS.
WE DIDN'T HAVE MUCH TROUBLE THIS TIME, BUT NEXT TIME WE MIGHT NOT BE SO LUCKY.

YOU'VE GOT ME THERE...
I KNOW IT'S RUDE.
BUT WE MUST PROTECT DR. ARISUE AT ALL COSTS.
HE IS ONE OF NEO GENESIS' MOST VALUABLE ASSETS.
ASSETS...?

...
UNCLE,
TOICHI,
I'LL BE
BACK
TO-
MORROW
WAIT!!
COME
TO MY
HOUSE,
SEI!!

I'M LIVING WITH MOICCHAN NOW.
DAD'S JOB TRANSFERRED HIM AGAIN,
SO WE'RE STAYING IN AN APARTMENT OWNED BY A FRIEND OF HIS.
THE PLACE IS SUPPOSED TO BE DEMOLISHED SOON, SO WE'RE THE ONLY ONES LIVING THERE.
THEY'D LET YOU STAY, TOO, IF WE ASKED!
COME ON, PLEASE?
TOICHI ...
ずい
(STOMP)
I'M SORRY, BUT...

I WON'T LET YOU TAKE HIM!
HE'S GOING TO STAY WITH US!!
THAT'S WHAT HE ALWAYS USED TO DO!!
I'VE GOTTA GO TO WORK. YOU JUST WAIT HERE!
ARISUE-SENSEI, MAKE SURE THOSE GUYS DON'T TAKE SEI AWAY!!
HUH!? H, HEY, TOICHI...
YOU EXPECT ME TO...? WITH THESE GUYS...?

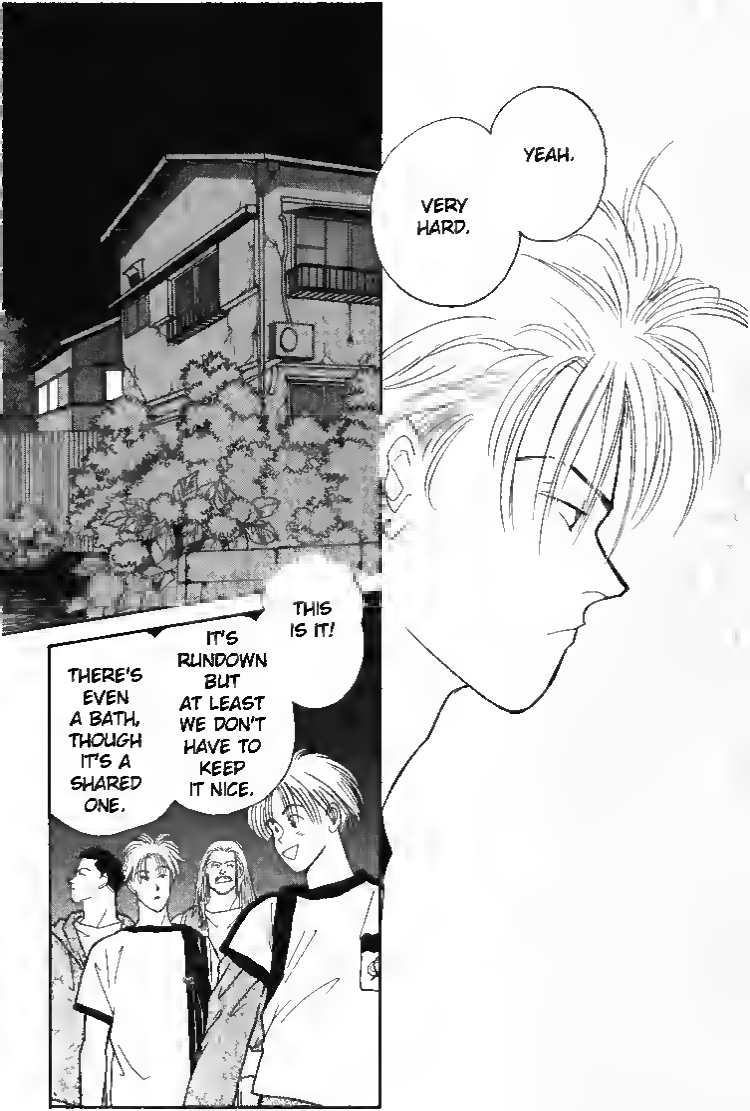

IF YOU TAKE SEI AWAY, I'LL MAKE SURE YOU REGRET IT!!
...
THAT KID'S REALLY SOME-THING.
PICKING A FIGHT WITH YOU, EH, LT. KUROSAKI?
...HE HASN'T CHANGED A BIT.
ha! ha! ha!
HE'S ALWAYS BEEN IMPULSIVE.
OH YEAH ...?
WHAT ?
HE HAD ME WRAPPED AROUND HIS LITTLE FINGER.
adida

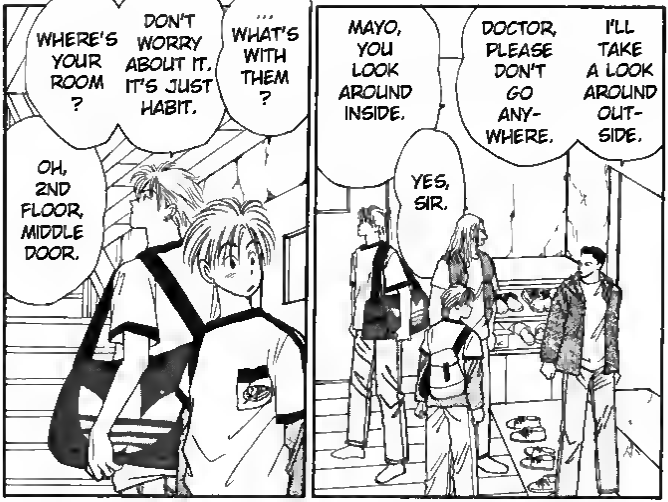
...TOICHI BLAMES HIMSELF FOR YOU NOT GETTING AWAY 6 YEARS AGO.
NO-THING.
I'VE JUST NEVER SEEN YOU SMILE LIKE THAT BEFORE.
AND THAT SHE AND YOUR DAD WERE FIGHTING OVER WHO GOT CUSTODY OF YOU.
I TOLD HIM THE GUYS WHO KIDNAPPED YOU WERE HIRED BY HISAKO'S AMERICAN HUSBAND
TO MAKE THINGS A LITTLE EASIER ON HIM.
SO I LIED ...

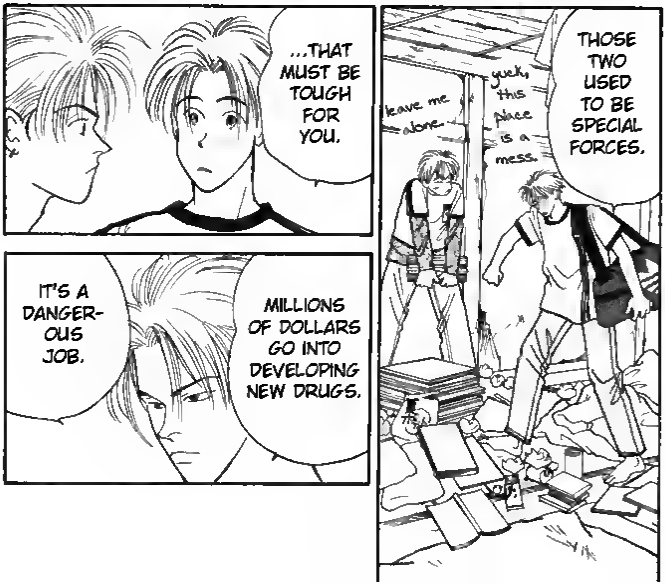
I TOLD HIM A LOT HAD HAPPENED, BUT THAT YOU GUYS WERE LIVING HAPPILY IN AMERICA NOW...
I THOUGHT A LITTLE LIE WOULD BE ENOUGH TO FOOL A CHILD.
BUT A LIE IS A LIE.
YOU HAVE TO KEEP TELLING NEW LIES TO PROP THE OLD ONES UP...AND EVENTUALLY IT ALL COMES CRASHING DOWN.
I KNOW THE GIST OF IT.
HOW MUCH... DO YOU KNOW?
ABOUT YOURSELF...

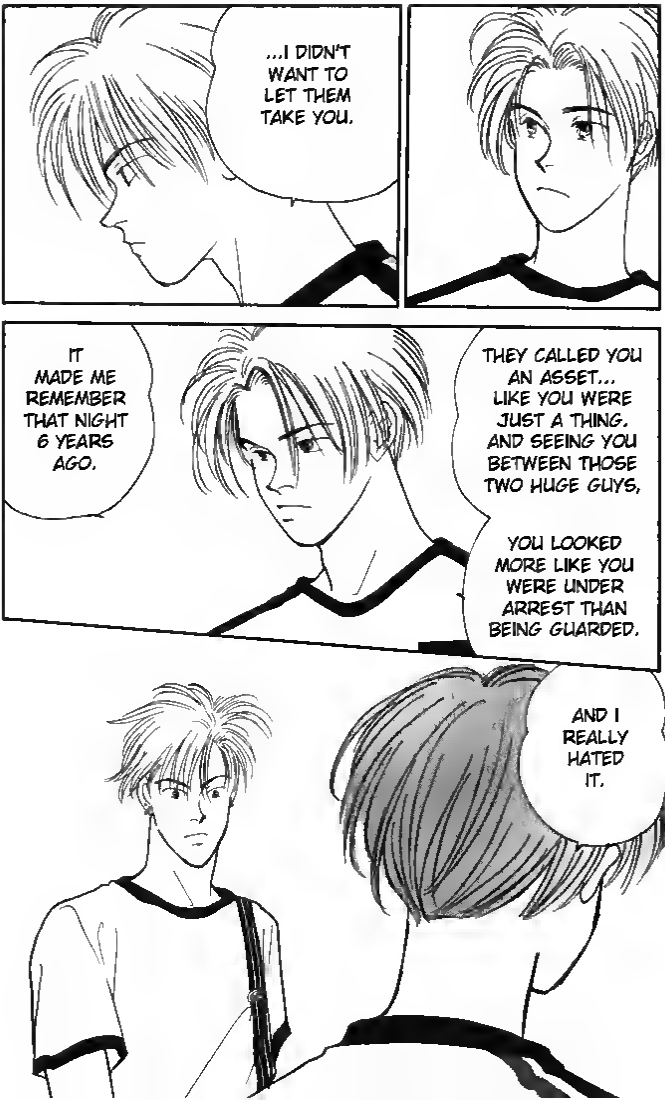
NO.
MY MOM IS DEAD.
DID HISAKO TELL YOU?
SHE DIED?
HISAKO?
WH, WHEN ?
6 YEARS AGO IN OKINAWA.

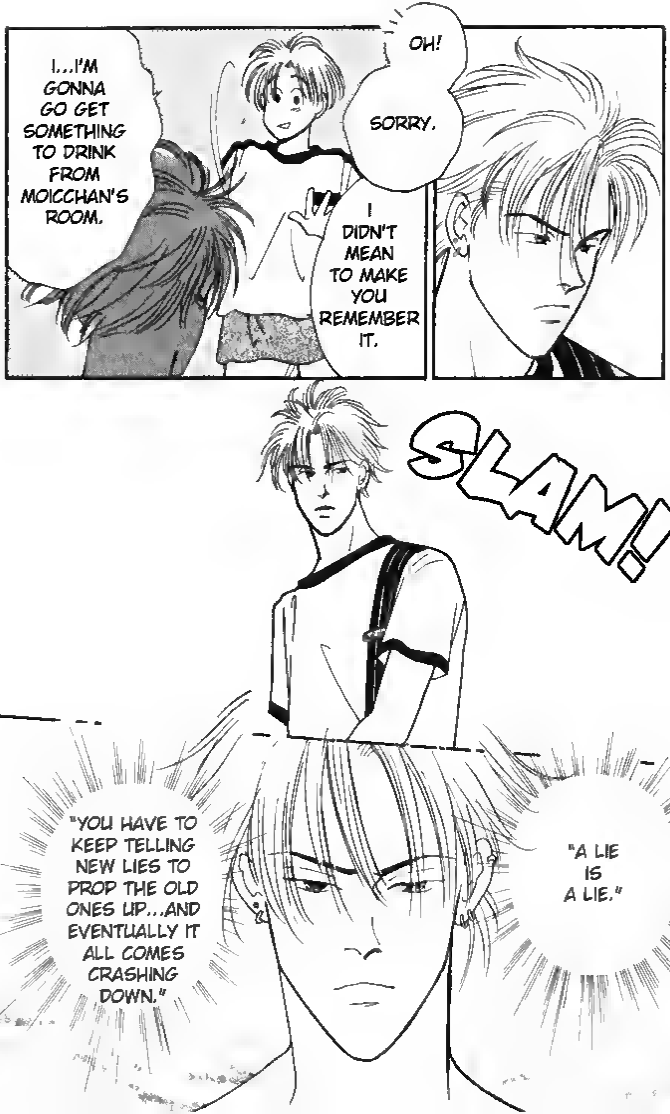
SHE WAS SHOT BY ONE OF THE ARMY GUYS WHEN SHE TRIED TO HELP ME ESCAPE.
...I HAD NO IDEA.
...IT...
MUST HAVE BEEN HARD FOR YOU.


YEAH.
VERY HARD.
THIS IS IT!
IT'S RUNDOWN BUT AT LEAST WE DON'T HAVE TO KEEP IT NICE.
THERE'S EVEN A BATH, THOUGH IT'S A SHARED ONE.


I'LL TAKE A LOOK AROUND OUT-SIDE.
DOCTOR, PLEASE DON'T GO ANY-WHERE.
MAYO, YOU LOOK AROUND INSIDE.
YES, SIR.
...WHAT'S WITH THEM ?
DON'T WORRY ABOUT IT. IT'S JUST HABIT.
WHERE'S YOUR ROOM ?
OH, 2ND FLOOR, MIDDLE DOOR.

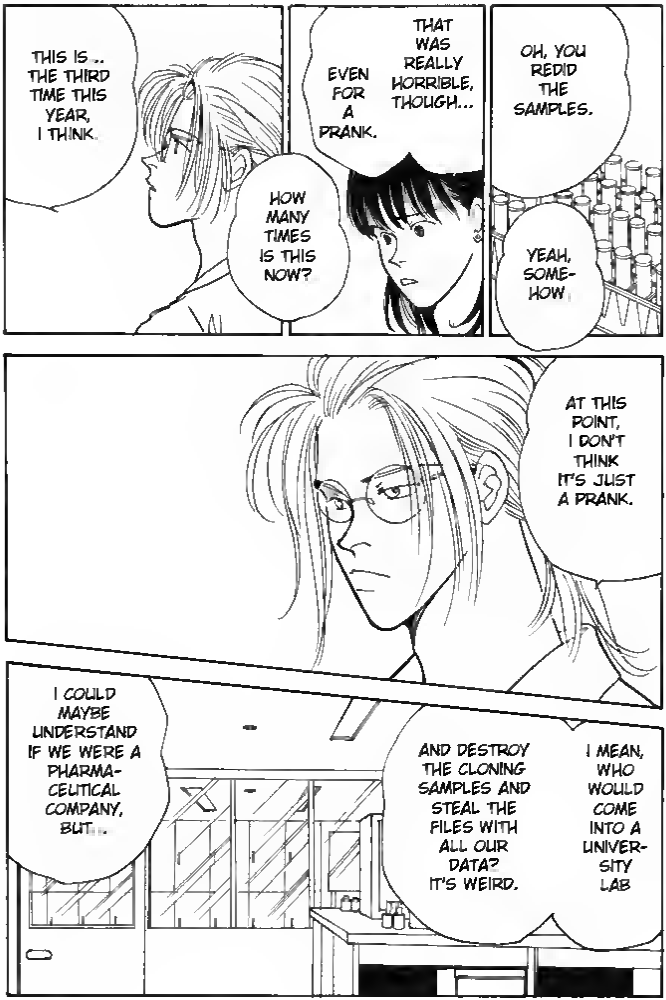

THOSE TWO USED TO BE SPECIAL FORCES.
yuck, this place is a mess.
leave me alone.
...THAT MUST BE TOUGH FOR YOU.
MILLIONS OF DOLLARS GO INTO DEVELOPING NEW DRUGS.
IT'S A DANGER-OUS JOB.

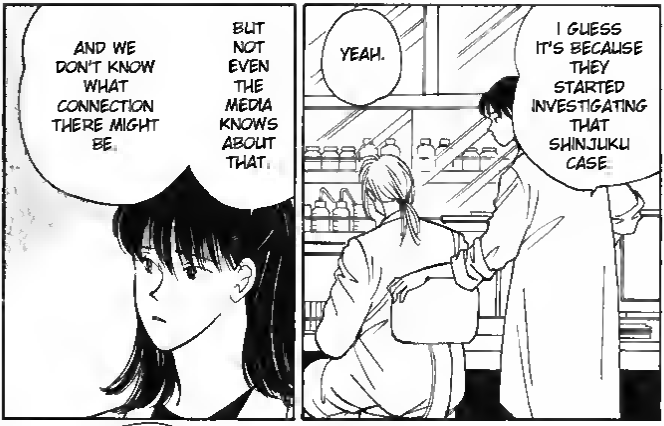

...I DIDN'T WANT TO LET THEM TAKE YOU.
THEY CALLED YOU AN ASSET... LIKE YOU WERE JUST A THING. AND SEEING YOU BETWEEN THOSE TWO HUGE GUYS,
YOU LOOKED MORE LIKE YOU WERE UNDER ARREST THAN BEING GUARDED.
IT MADE ME REMEMBER THAT NIGHT 6 YEARS AGO.
AND I REALLY HATED IT.


I...I'M GONNA GO GET SOMETHING TO DRINK FROM MOICCHAN'S ROOM.
OH! SORRY. I DIDN'T MEAN TO MAKE YOU REMEMBER IT.
SLAM!
"YOU HAVE TO KEEP TELLING NEW LIES TO PROP THE OLD ONES UP...AND EVENTUALLY IT ALL COMES CRASHING DOWN."
"A LIE IS A LIE."

I SHOULD HAVE BEEN HONEST WITH YOU ALL.
I LIED TO YOU, TOICHI, AND TO MOICCHAN AND EVERYONE ON THE ISLAND.
BUT, TOICHI...
IF YOU FIND OUT THE TRUTH...
WILL YOU STILL THINK OF ME AS YOUR FRIEND?

YES?
NAGAE-KUN.
OH, OK
SHINOHARA-SENSEI WANTS YOU TO COME TO MEETING ROOM A WHEN YOU'VE GOT A MINUTE.
I'M ALMOST DONE, SO I'LL BE THERE SOON.


THIS IS .. THE THIRD TIME THIS YEAR, I THINK.
HOW MANY TIMES IS THIS NOW?
EVEN FOR A PRANK.
THAT WAS REALLY HORRIBLE, THOUGH...
OH, YOU REDID THE SAMPLES.
YEAH, SOME-HOW.
AT THIS POINT, I DON'T THINK IT'S JUST A PRANK.
I COULD MAYBE UNDERSTAND IF WE WERE A PHARMA-CEUTICAL COMPANY, BUT...
AND DESTROY THE CLONING SAMPLES AND STEAL THE FILES WITH ALL OUR DATA? IT'S WEIRD.
I MEAN, WHO WOULD COME INTO A UNIVER-SITY LAB


I GUESS IT'S BECAUSE THEY STARTED INVESTIGATING THAT SHINJUKU CASE.
YEAH.
BUT NOT EVEN THE MEDIA KNOWS ABOUT THAT.
AND WE DON'T KNOW WHAT CONNECTION THERE MIGHT BE.

ANYONE WHO SEES A CONNECTION WITH THE SHINJUKU CASE HAS BEEN READING TOO MANY MYSTERIES.
IMAI-SAN.
I THINK EVERYONE'S JUST HYSTERICAL AFTER EBOLA.

YEAH, A JAPANESE-AMERICAN. THEY'RE SUPPOSED TO BE HERE TODAY.
BUT THEY CALLED IN A SPECIALIST FROM AMERICA, DIDN'T THEY?
S. ARISUE . ARISUE SHIZUKA . GUESS IT'S A WOMAN?
I THINK SHINOHARA-SENSEI'S HUNCH IS WRONG ON THIS ONE.
WE DON'T EVEN KNOW IF THE SHINJUKU CASE IS A VIRUS.
BUT SHE'S THE FAVORITE PUPIL OF THAT NOBEL-PRIZE-WINNING SCIENTIST DR. ALFRED RYAN, AND A HEAD RESEARCHER AT NEO GENESIS,
SO IF I GET IN GOOD WITH HER, MAYBE I COULD GET A RECOMMENDATION TO NEO GENESIS, MYSELF
IF IT IS, I'D LIKE TO GET CLOSE TO HER SHE'S PROBABLY SOME OLD MAID, THOUGH.

Is that what you're after, Imai-san?
Of course
And it's not just me it's what everyone's thinking
Working for a big corporation like that's gotta be better than toiling away at a poverty-stricken public university like this one.
And Neo Genesis' labs are cutting edge.
Cutting-edge technology, the best equipment money can buy,
And the best environment. I can't imagine anyone in this industry who doesn't want a piece of that.
They've got a lot of problems, though...
Hey!!
Dr Arisue is here
Knock! Knock!
Oh yeah? Be right there!
Where is her highness so I can gaze upon her countenance? I don't care if she is old, as long as she's hot, I'm good to go.

YEAH.
I GUESS WE'D BETTER GO, TOO, NAGAE-KUN.
HE'S REALLY YOUNG.
Whisper
OH, IT'S A GUY?
That's no fun.
A, ARE YOU DR. ARISUE SHIZUKA?

IT'S SEI, NOT SHIZUKA.
?
HUH?
?
NO.
SORRY.
I JUST WENT TO GET SOMETHING TO DRINK.

UH, UM,
WHERE IS DR ARISUE ...?
HERE.
OOLONG TEA OK?
?
?
THANK YOU.
OH.
THAT'S ME
WH...
WHAT!?

UH, NO.
I AM ARISUE SEI.
ARE YOU DR. ARISUE'S SON?
OH, MAYBE HE DOESN'T UNDERSTAND JAPANESE VERY WELL.
I TOLD YOU, I'M ARISUE SEI, AND THESE GUYS ARE MY SECURITY.
WHO THE HELL ARE YOU GUYS!?
HEY, QUIT PULLING OUR LEGS!
THAT'S IMPOSS-IBLE!
QUIT FOOLING AROUND !!
ARISUE...SEI?
ARI-SUE-KUN!

THANK YOU FOR COMING. WE'VE BEEN WAITING.
SHINO-HARA-SENSEI.
IT'S BEEN ABOUT A YEAR, HASN'T IT? ARE YOU EVEN TALLER?
HOW IS DR. RYAN?
FINE
HM?
IS EVERYONE HERE? GOOD.
LET ME INTRO-DUCE YOU.
THIS IS DR. ARISUE SEI. HE'LL BE JOINING OUR TEAM.
WHAT ...!?
!
MUTTER

A SCIENTIST MUST HAVE NO PREJUDICES AND MAKE NO GUESSES?
DON'T I ALWAYS SAY
HE'S JUST SO YOUNG ...
UH.. ER...
Tsk! Tsk!
HM? WHAT'S THE MATTER?
HIS THESIS WILL BE PUBLISHED IN THE NEXT ISSUE OF 'NATURE', SO YOU SHOULD ALL READ IT. I'M SURE YOU CAN LEARN A LOT.
BECAUSE ARISUE-KUN'S GRADES WERE SO GOOD, HE WAS ABLE TO STUDY UNDER DR. RYAN IN COLUMBIA UNIVERSITY'S PROGRAM FOR GIFTED CHILDREN.
NOW, ARISUE-KUN, LET ME GIVE YOU A TOUR OF THE FACILITY.
In Nature!?
Wow!
THE AMERICAN EDUCATION SYSTEM IS DIFFERENT TO JAPAN.
UNLIKE IN JAPAN, WITH ITS MISTAKEN ASSUMPTIONS OF EQUALITY,
THERE ARE MANY CHANCES FOR PRECOCIOUS GENIUSES TO GET AHEAD.

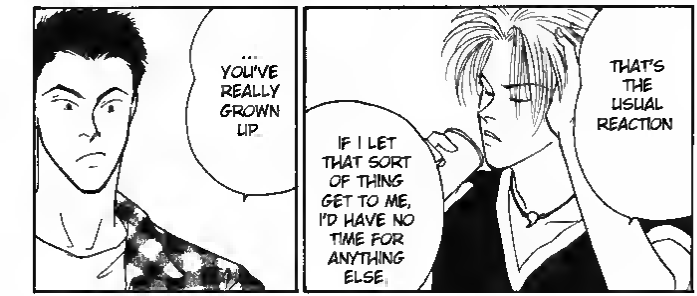
THANKS, IMAI-KUN.
REALLY? WELL, ALL RIGHT.
SORRY, ARISUE-KUN. I'LL TALK TO YOU LATER
ALL RIGHT.
I'LL GIVE HIM THE TOUR, SENSEI. YOU TAKE THE CALL.
HM?
SHINOHARA-SENSEI! YOU HAVE A CALL FROM KUDO-SENSEI FROM THE HOSPITAL
NICE TO MEET YOU.
PLEASE, JUST CALL ME BY MY NAME.
NICE TO MEET YOU, DR. ARISUE.
MY NAME'S IMAI. I'M AN ASSISTANT HERE.
I KNOW WE'RE IN THE WAY, BUT PLEASE BE UNDERSTANDING.
HUH? ARE YOU SURE? YOU'RE A VIP WITH YOUR OWN SECURITY, AFTER ALL.

I GUESS THAT'S ONE OF THE DRAW-BACKS TO BEING ON THE CUTTING EDGE.
I SEE... WOULDN'T WANT HIM KIDNAPPED BY INDUSTRIAL SPIES, RIGHT?
EVERYONE AT NEO GENESIS ABOVE A CERTAIN CLEARANCE LEVEL IS REQUIRED TO HAVE BODYGUARDS WHEN THEY GO OUT...
I DON'T KNOW WHAT YOU MEAN...
I SUPPOSE IT GOES THE OTHER WAY, TOO.
THEY'RE HERE TO KEEP YOU FROM SPILLING THE BEANS, TOO ...RIGHT?

HOW OLD ARE YOU ANYWAY?
OH YEAH ..?
I'VE NEVER HEARD OF THAT HAPPENING BEFORE.
AMERICA IS AMAZING!
I CAN'T BELIEVE IT! YOU GOT YOUR DOCTORATE WHILE STILL IN YOUR TEENS!? ARE YOU THE YOUNGEST EVER?
WOW! THAT YOUNG!?
18!?
18
WHAT!?
18... THE SAME AGE AS TOICHI.
I love fishmen!
OH! I'M SUZUKI KUMIKO. I'M SHINOHARA-SENSEI'S TEACHING ASSISTANT. NICE TO MEET YOU
N, NICE TO MEET YOU
YIKES!

..WHAT MUST BE?
MUST BE TOUGH FOR YOU TWO.
IS, EH...?
BABY-SITTING...

SO YOU'RE GETTING PICKED ON ALREADY.
HM?
OH YEAH..
KEEP AN EYE ON IMAI.
I DON'T THINK HE'LL TRY TO HARM YOU, BUT JUST IN CASE.
YOU'RE BEING PARANOID.


... YOU'VE REALLY GROWN UP.
IF I LET THAT SORT OF THING GET TO ME, I'D HAVE NO TIME FOR ANYTHING ELSE.
THAT'S THE USUAL REACTION

UH... ER, UM..
WHAT'S THAT SUPPOSED TO MEAN?
NICE TO MEET YOU.
MY NAME IS NAGAE MOICHI. I'M A GRADUATE STUDENT.
I'M WORKING ON MY MASTER'S DEGREE, SO I'M SURE THERE'S A LOT YOU CAN TEACH ME.

YOU HAVEN'T CHANGED A BIT, MOICCHAN.
AREN'T YOU AT ALL WARY
OF AN 18-YEAR-OLD DOCTOR?
SE--!

REALLY!?
YOU'RE SEI!?
(Hug!)
かぷはら
I'M BACK.
MOICCHAN!!

...
WELCOME HOME.
You really did get tall, though
YOU JUST GOT HUGE, DUMMY.
DID YOU SHRINK?
WELL, YOU DIDN'T COME HOME LAST NIGHT.
SO I'M THE ONLY ONE WHO DIDN'T KNOW?
YOU ALREADY SAW TOICHI AND ARISUE-SENSEI?
HMM...

WHAT'S THE MATTER, MOICCHAN?
IS THERE REALLY A CHANCE IT'S A NEW VIRUS?
TOICHI SAID YOU'VE BEEN SLEEPING HERE LATELY?
...
I GUESS I CAN TELL YOU.
THERE'S ANOTHER REASON I'VE BEEN SLEEPING HERE.
I GUESS YOU COULD SAY... I'M ON GUARD DUTY...
MM...
HUH?
WE THOUGHT IT WAS JUST A PRANK AT FIRST.
THERE WAS PAINT ALL OVER THE MICROSCOPE
AND A DEAD MOUSE IN THE AUTOCLAVE...

ANY IDEA WHO IT MIGHT BE?
NOT AT ALL ..
NAGAE!
WE REPORTED IT TO THE POLICE, AND THE SECURITY GUARDS HAVE INCREASED THEIR ROUNDS,
BUT THERE ARE RUMORS IT MIGHT BE AN INSIDE JOB... I'VE GOT A BAD FEELING ABOUT IT.
ARISUE-KUN! WHERE'S YOUR LOYAL GUARD DOG?
NO, THE THING IS, HE AND I--
IMAI-SENPAI
WHAT'S THIS?
YOU TWO ALREADY COZYING UP?
RIGHT HERE.

...WELL, EXCUSE ME.
WHERE'D HE COME FROM...?
DO YOU NEED SOMETHING?
WOULDN'T WANT ANYONE TO LAY A FINGER ON HER MAJESTY HERE.
I SEE YOU'RE QUITE IMPRESSIVE.

I'M LOOKING FORWARD TO SEEING YOU IN ACTION.
THERE'S GOING TO BE A MEETING TOMORROW WITH SOME DOCTORS FROM THE UNIVERSITY HOSPITAL TO DISCUSS THE SHINJUKU PATIENTS' TREATMENT.
UH, UM..
SEE YA, NAGAE
GOOD LUCK WITH THE NIGHT WATCH.
AS AM I, IMAI-SAN.
I'D LOVE TO HEAR YOUR OPINION.

I DON'T THINK IMAI-SENPAI IS A BAD PERSON,
BUT WITH THAT PERSONALITY OF HIS, HE'S HAD SOME PRETTY BAD CLASHES WITH THE INSTRUCTORS.
HE'S A REALLY SMART GUY, THOUGH. THAT'S WHY SHINOHARA-SENSEI BROUGHT HIM ONBOARD.
OH YEAH?
YOU'VE REALLY GOTTEN STRONG, THOUGH, SEI.
TALKING BACK TO IMAI-SENPAI LIKE THAT.
HUH?
YOU AND TOICHI USED TO ALWAYS GET BEAT UP BY THAT TETSUO FROM HAMAYA.
THERE'S JUST SOMETHING ABOUT YOU THAT MAKES PEOPLE WANT TO PICK ON YOU
WHAT'S THAT SUPPOSED TO MEAN?
Beep! Beep!
HELLO?

YOU'RE THE ONE WHO PICKS ON ME THE MOST...
DON'T WORRY. IF HE PICKS ON YOU, I'LL COME TO YOUR RESCUE
TETSUO'S WORKING HERE IN TOKYO NOW.
TOICHI AND TETSUO ARE HERE WITH DINNER.
AHAHA, SPEAK OF THE DEVIL.
Twitch!
conditioned response
NOT SO BRAVE NOW, ARE YOU?
GAH, THIS IS FREAK-ING ME OUT.
THERE'S PROBABLY LIKE AN AUTOPSY ROOM .. AND DEAD BODIES LYING AROUND
AND THIS IS A MEDICAL SCHOOL, RIGHT?
...SCHOOLS ARE ALWAYS SO CREEPY AT NIGHT.
I BROUGHT YOU WITH ME 'CAUSE YOU INSISTED ON SEEING SEI, BUT...
?

SHH!
STOP IT...!
DID YOU .. HEAR SOMETHING ?
Dok dok dok
Something's
...
WHY'D YOU GET ALL QUIET!?
WH, WHAT !?
(Dadadadada! Bam!)
(Ulp!)
(Wuw)
!
(Flash)
WAHHHHH!!!
(Aaaaa)

SEI!?
TOICHI!
!
SHI...
SHIZUKA ...!?
DR. ARISUE!!
(Shout!)
WHERE ARE YOU!?
!?
THE SAMPLE ROOM!
THIS WAY!
SHIZUKA !? YOU...

(Thunk!)
EXCUSE ME!
LT. KURO-SAKI !?
WHY YOU...!
IDIOT !!
HOW MANY TIMES DO I HAVE TO TELL YOU!?
MY NAME ISN'T SHIZUKA!
WHAT!?
S, SEI. .
SAID HE HEARD... SOMEONE BREAK IN...
WH, WHAT'S GOING ON?
Huff puff
Whew!
KAMO
MOICCHAN !
TOICHI!
THAT NOISE I HEARD...!
OH!

Yasha vol. 1 – End

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別コミ
フラワーコミックス

On a small island in Okinawa, a boy named Arisue Sei lived with his mother. Sei's mother was afraid of him standing out, but their life was a happy one. Then one day that tranquility was suddenly destroyed. Mysterious men shot Sei's mother and kidnapped him. What sort of secrets is he hiding!?